

CALEDONIAN COUNTRY DANCES

Being

*A Collection of all the Celebrated Scotch Country Dances
now in Vogue, with the proper Directions to each Dance,
As they are perform'd at Court, & publick Entertainments,
for the Violin, Hoboy, or German Flute; with their Basses
for the Bass Violin, or Harpsicord. 3^d Edition.*

Engraven in a Fair Character, and carefully Corrected. Price 2^s. 6^d.

*Where these are Sold: may be had variety of new Concertos, Sonatas, and Solos, Vocal
Musick, and curious pieces for the Harpsicord.*

*London. Printed for and Sold by I. Walsh, Musick Printer, & Instrument maker to his
Majesty, at y^e Harp & Hoboy in Catherine Street in the Strand.*

N^o 495

A TABLE of the SCOTCH Country Dances containd in this Book.

A

Aithol Bray	34
Andrew Kerr	21
A trip to the Lawndry	20

B

Border Reel	94
Bonny Lafs	69
Black as a Cole	70
Battle of the Boyn	61
Bonny Laffi take a Man	42
Betty Haggice	40
Butter'd Pease	29
Blowzabella	26
Betty Bell	28
Boscomb Bucks	14

C

Country Bumkin	85
Colliers Daughter	82

Cork	45
------	----

D

Dusty Miller	32
Drown Drowth	13
Down the Burn Davie	10

F

Fairly shot on her	18
Fiddle Faddle	6

G

Gallaway Tom	89
--------------	----

H

Hambletons Rant	81
Huzza	66
Hay my Nancie	62
Highland Laddy	53
Hare in the Corn	50

I

Jack on the Green — 33

L

Lass Trumpony — 79

Let's shak her weall — 60

Ladds of Duncce — 44

Lady Terfichens Rant — 22

M

My ain kind Deary — 64

Mac Foffet's farewell — 57

Muirland Willie — 58

Meillionen — 38

N

New Pierot — 46

New way of wooing — 37

O

O'er Boggie — 93

P

Prince Frederick's Hornpipe — 9

R

Rising Sun — 92

Ross Meor — 72

Runing Footman — 68

Ragg — 24

Ranting Highland Man — 8

S

Sulters of Selkerke — 96

Scornfull Nancie — 88

Soldier Laddie — 86

Scotch contention — 77

Silly old Man — 76

St James's Bafon — 74

Sandy Laddy — 52

Steward's Rant — 5

T

The Reel of Glames — 100

The Lass of Levenstone — 90

Tunbridge Frisk — 80

Tweed Side	84
The Berks of Abergelde	83
The Gun Fleet	56
The Bonny Boatman	54
True Joak	49
The Pump Room	48
The Baulk	36

The Kings Arms	30
The Lads of Leath	16
The Nassau	12
W	
Wap at the Widow	98
Walley Honey	78
Willey Wilky	17

Musick Printed for I. Walfh, in Catherine Street in the Strand.

The Compleat Country Dancing Master, containing near a Thousand Country Dances both Old and New, with Directions to each Dance, for the Violin, or Hoboy, in 3 Volumes.

2 Collections of 30 Scotch Country Dances Set for the Harpsicord.

3 Books of Country Dances, containing all that are in vogue both Old and New, Curiously Transpos'd for a single Flute.

Forest Harmony, or a Collection of 60 Trumpet tunes for 2 Violins, 2 German Flutes, or 2 French Horns.

3 Collections of Jiggs and Hornpipes, Violin

3 Books of Scotch Tunes for the Violin.

A Book of Familiar Aires, or Song Tunes for a Violin.

2 Volumes of choice Minuets and French Dances for the Violin.

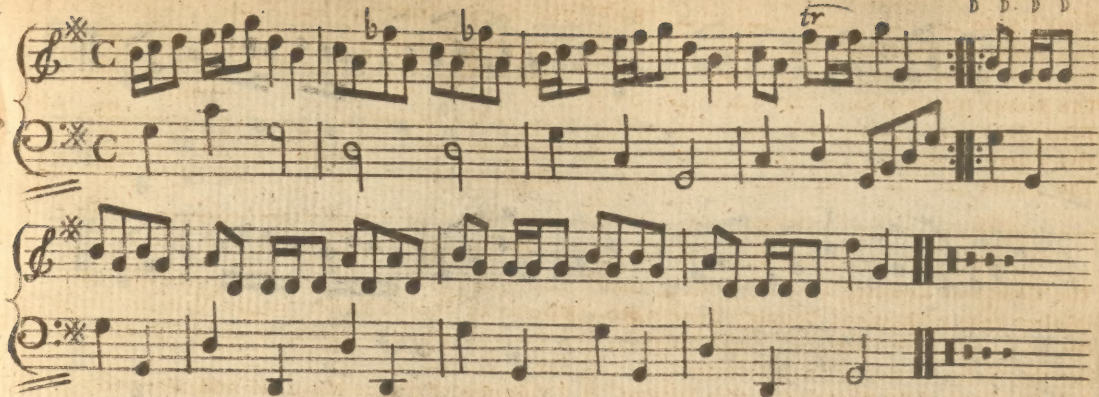
The Merry Musician, or a Cure for $\frac{e}{y}$ Spleen, Being a Collection of diverting Songs, and pleasant Ballads, Set for the Violin, or German Flute, in 4 Volumes.

A Collection of all the Ballad Operas Bound.

Mr. Festings Minuets with Basses.

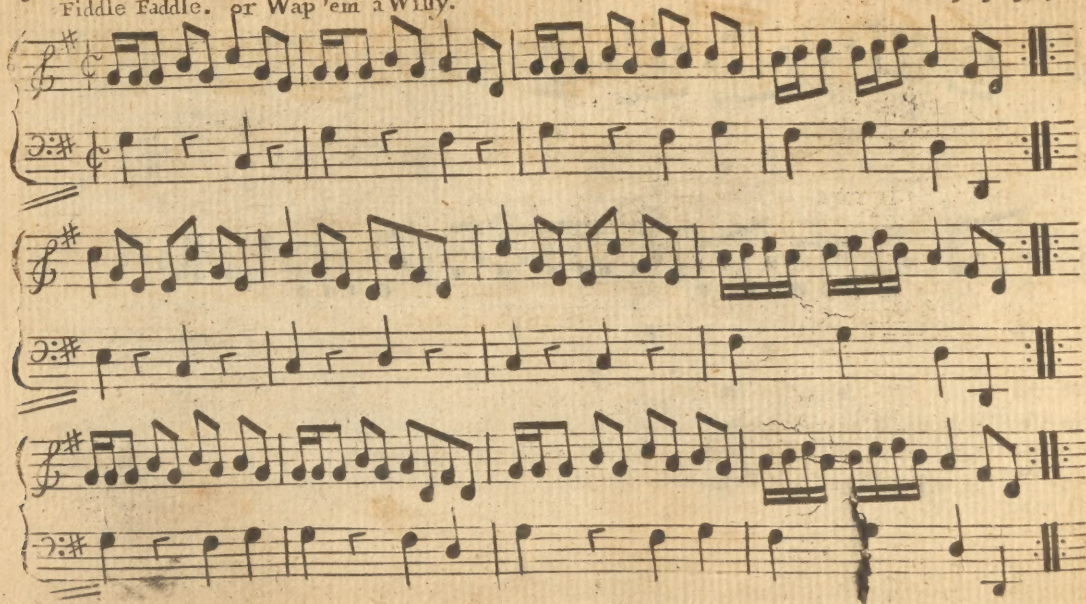
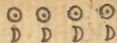
Steward's Rant.

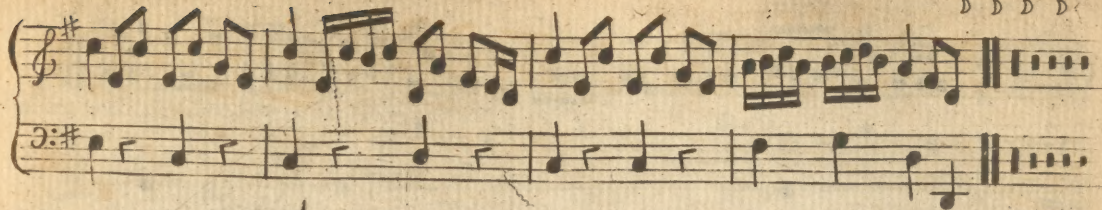
© © © © ©
D D D D



The 1st Man foots it to the 2d Wo. and turns her : The 1st Wo. does the same : Cross over two Cu. : Lead up to the top foot it and cast off : Foot it Corners and turn : Foot it the other Corners and turn : Lead out thro' the Man's side and turn, lead out thro' the Wo. side and turn it out :

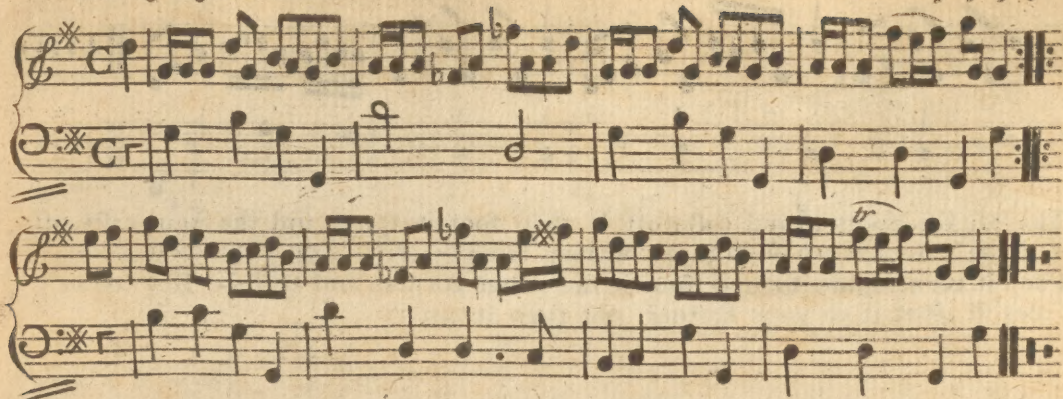
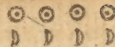
Fiddle Faddle. or Wap 'em a Willy.





The 1st Cu. foots it and casts off ♩ then foot it again, and the Man casts off,
and the Wo. casts up ♩ figure contrary sides ♩ figure on your own sides ♩.
Foot it corners and turn ♩ foot it the other corners and turn ♩. Hey contrary
sides ♩ foot it to your Partner and turn it out.

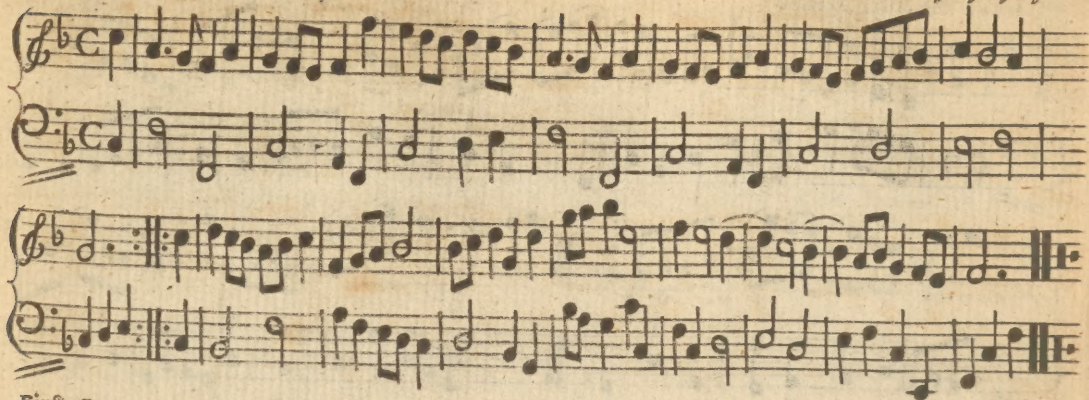
Ranting Highland Man.



The 1st Man foots it and casts off, and turns the 3d Wo. and stands in the 2d Man's Place. The 1st Wo. does the same with the 3d Man. Foot it corners and turn. Foot it ^e other Corners and turn.

Prince Frederick's Hornpipe.

9
D D D D



First Cu. Hey on the contrary sides, then on your own sides, and cast off and turn contrary corners, First Cu. whole figure at the bottom, then at the top. lead thro' the Man's side and turn in the middle, then thro' the Wo. side and turn in the middle.

10 Down the Burn Davie.

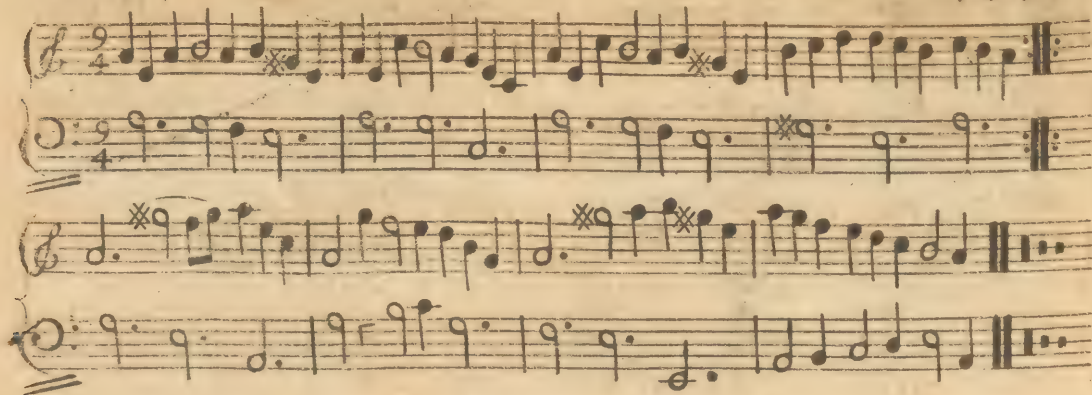
○ ○ ○ ○
D D D D

This is a handwritten musical score for a piece titled "Down the Burn Davie." The score is written on three systems of grand staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and phrasing slurs. Trills are indicated by the abbreviation "tr" above certain notes in the first and second systems. The piece concludes with a double bar line followed by a series of vertical lines, representing a final cadence or a series of repeated notes. The paper shows signs of age, including some staining and wear.

Down the Burn Davie. A Scotch Country Dance.

⊙ ⊙ ⊙ ⊙ II
D D D D

Lead up all and back $\dot{\bar{\cup}}$ that again, the 1st Mⁿ moves to the 2d Wo. salute her, turn her about, and fall into their own places, the 1st Wo. and 2d Man do the same $\dot{\bar{\cup}}$ The 1st Man and 2d Wo. go back to back, and fall into their own places, the 1st Wo. and 2d Man do as much $\dot{\bar{\cup}}$ The two Men clap hands, and the two Wo. then turn all round single, then clap hands with your own, and cast off into the 2d Cu. Place $\dot{\bar{\cup}}$ Do this to the last.



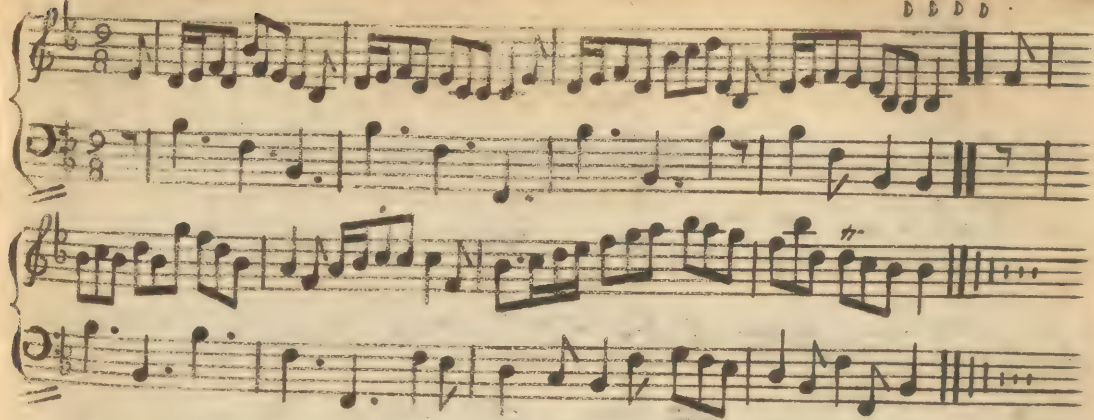
Each Strain twice.

Hands across and back again, First Cu. foot it and cast off, the 2d Cu. do the same. First Cu. change corners with the 2d Wo. and 2d Man, and lead thro' the bottom, then cast up to $\frac{9}{8}$ top and foot it, and Right and Left half way, turn corners with your Left hand and figure in, then with your Right hand and figure in. Hey on your own sides, and Right and Left quite round and turn.

Brown Drowth.

6 6 6 6
D D D D

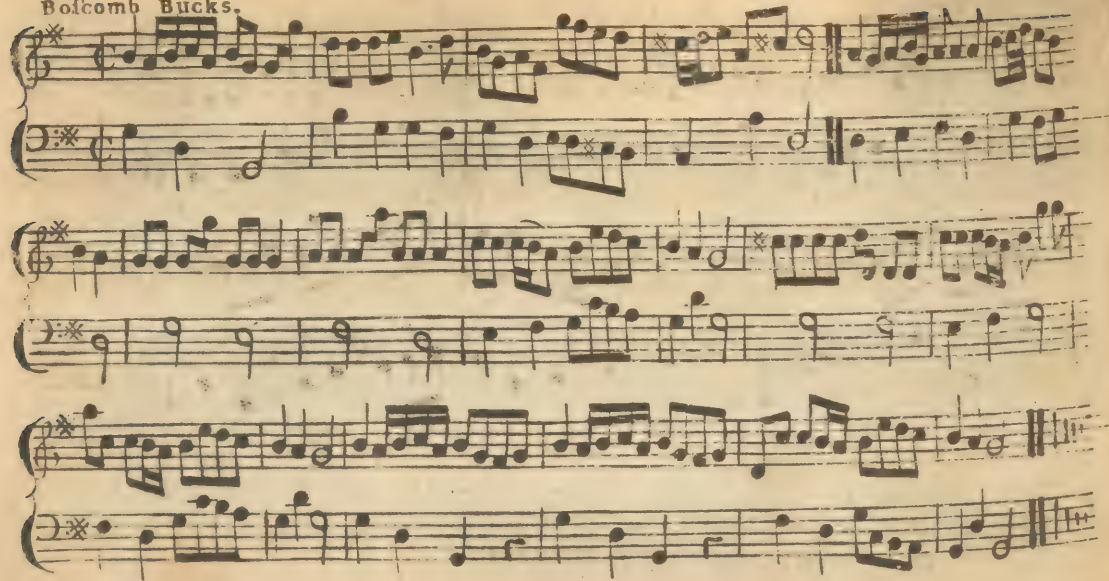
15



Each Strain twice .

The 1st and 2d Cu. Set all four and turn Single ♪ Then both Cu. Back to Back with their Partners ♪ Then the 1st Cu. cross over and turn and the 2d Cu. cast off and turn ♪ Then hands all four quite round and each turn their Partners .

Boscomb Bucks.



Boscomb Bucks. A Scotch Country Dance

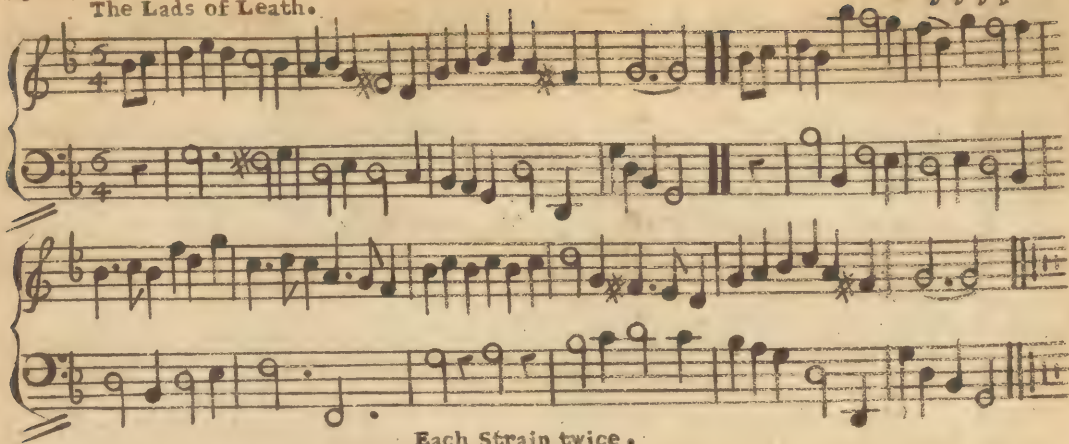
15

The first Strain twice, and the last but once

The 1st Cu. sett and cast off, clap hands and turn sides; the 2d Cu. do the same. Then the 1st Cu. turn the 2d Cu. across and turn Partners. The 1st Man change places with the 2d Wo. and the 1st Wo. with the 2d Man, then all four sett and turn single, then right and left half round, then sett and cast off.

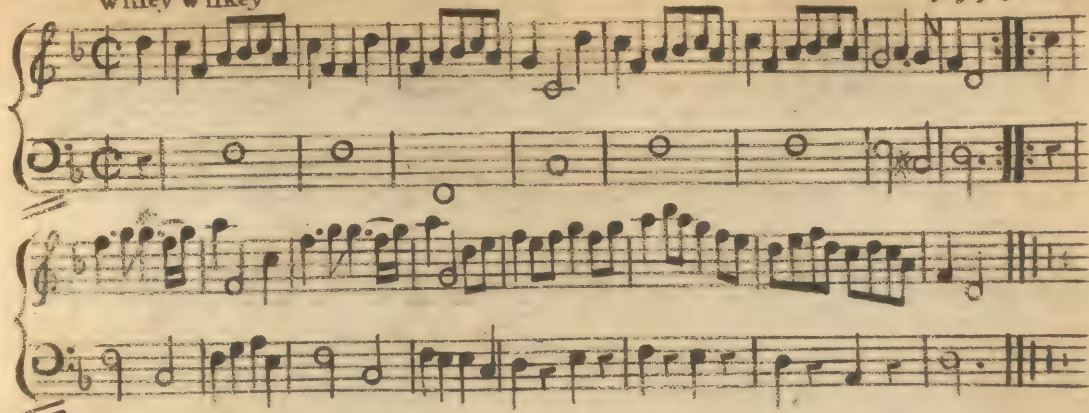
The Lads of Leath.

D D D D



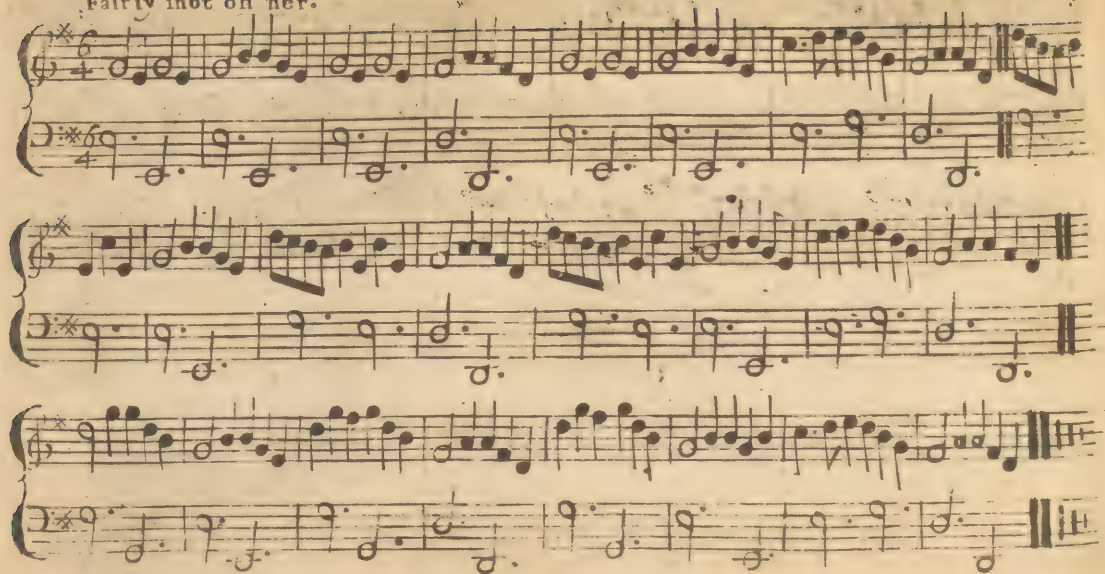
Each Strain twice.

The 1st Cu. Ballance or sett twice and cast down in the 2d Cu. Place ♩ Then Ballance again and cast down below the 3d Cu. ♩ Then lead thro the 3d Cu. and Pass on the outside of the 2d Cu. into your own Places ♩ Then right hand and left and turn your Partners ♩



The 1st Cu. foot it and turn single all four Hands with the 2d Cu. and back again cross over Figure in lead up and then down and then lead thro the 2d Cu. at top.

Fairly shot on her.

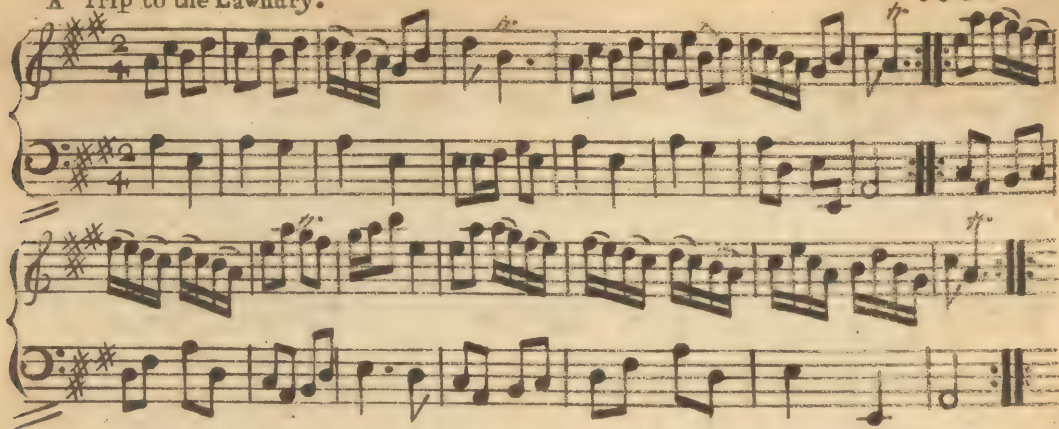


Fairly shot on her. A Scotch Country Dance

19

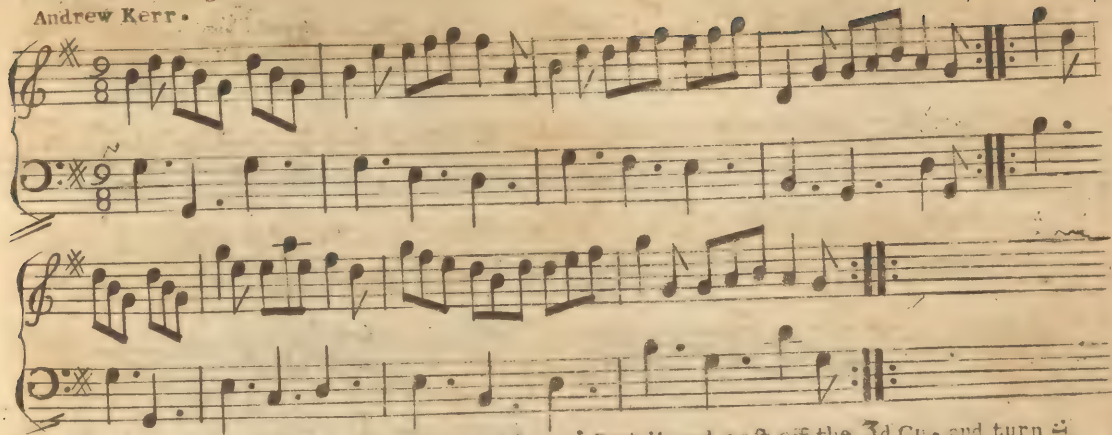
The 1st Man foot to the 2d Wo. and turn hands, the 1st Wo. do the same to the 2d Man, First Strain. The 1st Cu. cast off and sett again, cast off behind the 3d Cu. and sett, then the same to the Top, Second Strain. The 1st Cu. go the whole Figure with the 2d Cu. then gallop down and up, and cast off in the 3d Cu. Place, 3d Strain.

A Trip to the Lawndry.



Right Hands sideway half round set and turn Single ♪ First Cu. lead ♪ thro the 3d Cu.
and Right Hands again ♪ Hey on the contrary sides and turn Partners ♪ Hey on your own
Sides and cast off ♪

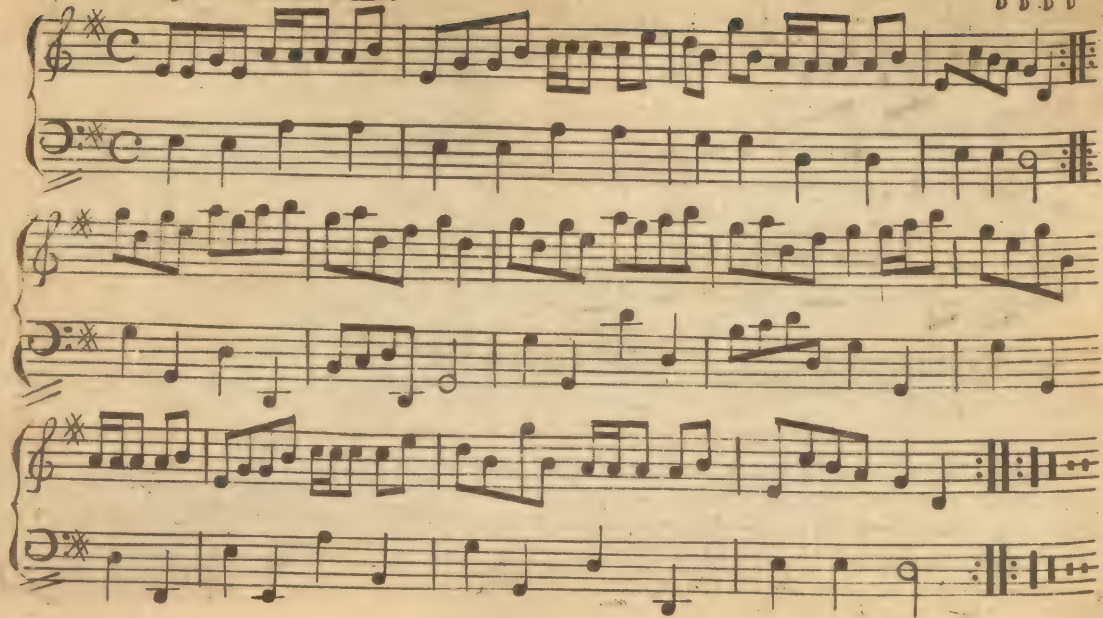
Andrew Kerr.



The 1st Cu. foot it and cast off one Cu. and turn $\frac{1}{2}$ foot it and cast off the 3d Cu. and turn $\frac{1}{2}$ lead up to the top cast off and turn. Right hand and left with the 2d Cu. $\frac{1}{2}$ the 1st Man foot it with the 3d Wo. and turn the 1st Wo. and 2d Man at the same time the 1st Man foot it with the 2d Wo. the 1st Wo. the 3d Man $\frac{1}{2}$ Right hand and left with the 3d Cu. then hands round all six till you come into the 2d Cu. place $\frac{1}{2}$

27
Lady Terfichens Rant.

©©©©
D.D.D.D



Lady Terfichens Rant . A Scotch Country Dance .

Foot it cros ways first Cu. cros over two Cu. Lead up to the Top and foot a little .
cast off one Cu. foot it and back to Back . and right Hands and Left with the uppermost Cu.

R. 28

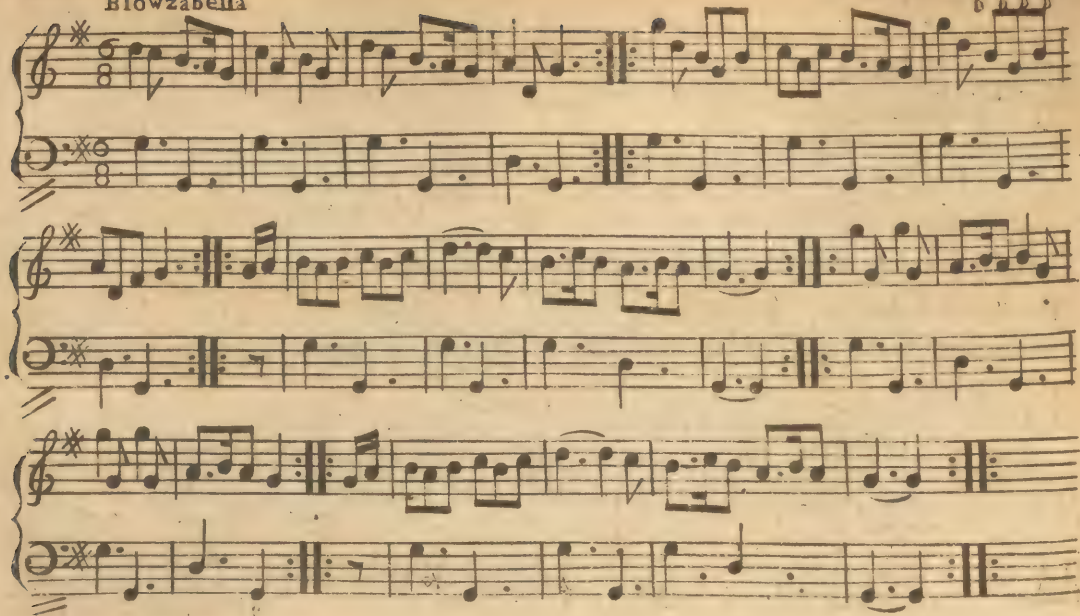
○○○○
DDDD

This is a handwritten musical score on aged paper, consisting of three systems of three staves each. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The first system shows a lively melody in the treble and a more rhythmic accompaniment in the bass. The second system includes repeat signs and a double bar line, indicating a structural change. The third system concludes with a final cadence marked by a double bar line and repeat dots. The ink is dark, and the paper shows signs of age and wear.

Ragg, a Scotch Country dance.

Cross over down one Cu. and turn hands then down the next Cu.
the same way and turn hands. the wo. turns the upper Man with one
hand. her partner with the other. the man does the like at the same
time. only at the last dancers turn with both hands.

Blowzabella

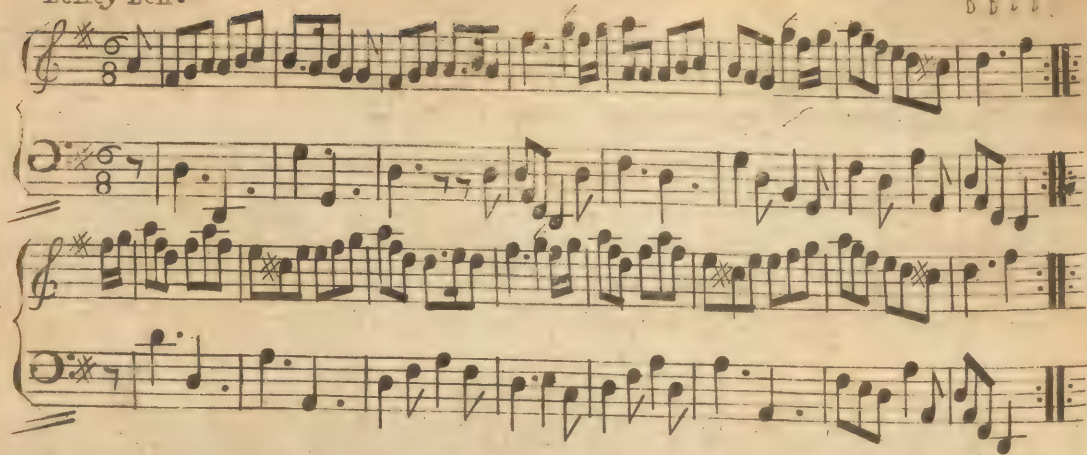


Blowzabella . A Scotch Country Dance .

The 1st Cu. foots it and cast off - first foots it again and cast off below The 3d Cu. - First Cu.
Leads up to the Top. and cast off - first Cu. Leads Thro the 3d Cu. - First Cu. turns Hands
- First Cu. turns Back again. - the 1st Cu. Foots it - and then clap Hands - The 1st Man
Double Figures thro. The 3d Cu. 1st Wo. at the same time Double Figures thro the 2d Cu.

Befley Bell.

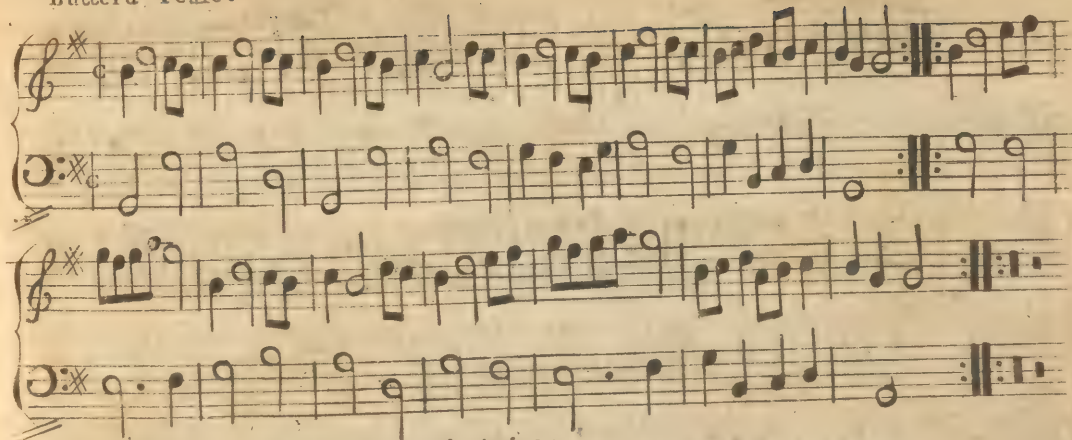
○○○○
D D L L



Two first Cu. fall back and cross over . and so back again to their places; cross over .
and figure in ; lead thro the 3d Cu. cast up and turn hands .

Butterd Pease.

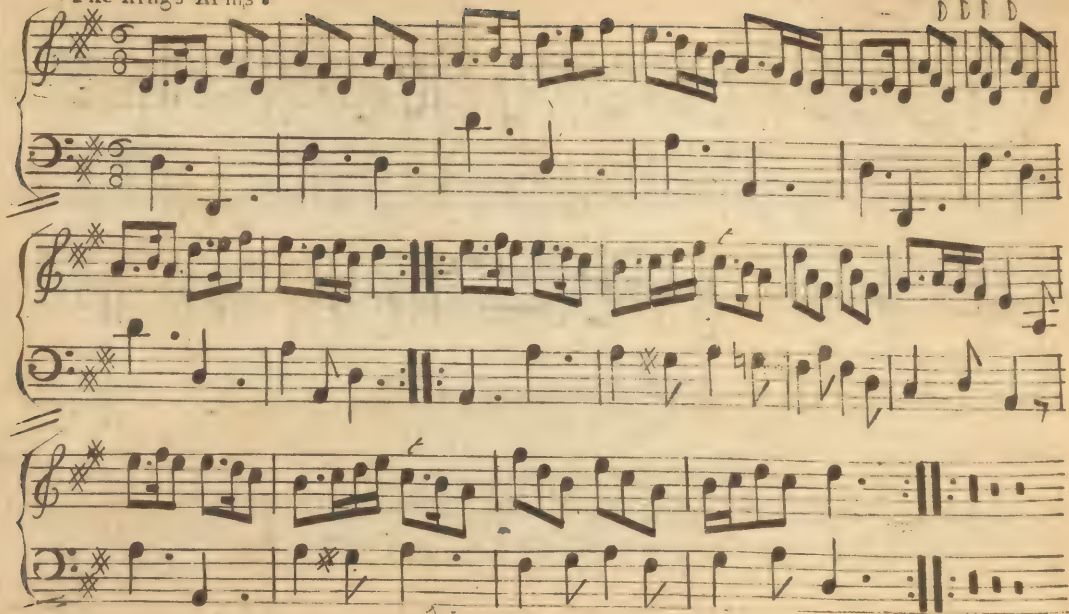
2



Each Strain twice.

The 1st Man and Wo. set foot it and turn - the 1st Man does the same with the 2d Wo. as at the same time doth his partner with the 2d Man - The 1st Cu. crosses over below the 3d Cu. - Then flip up the Middle to the Middle to the Tbp foot it and cast off.

The Kings Arms.

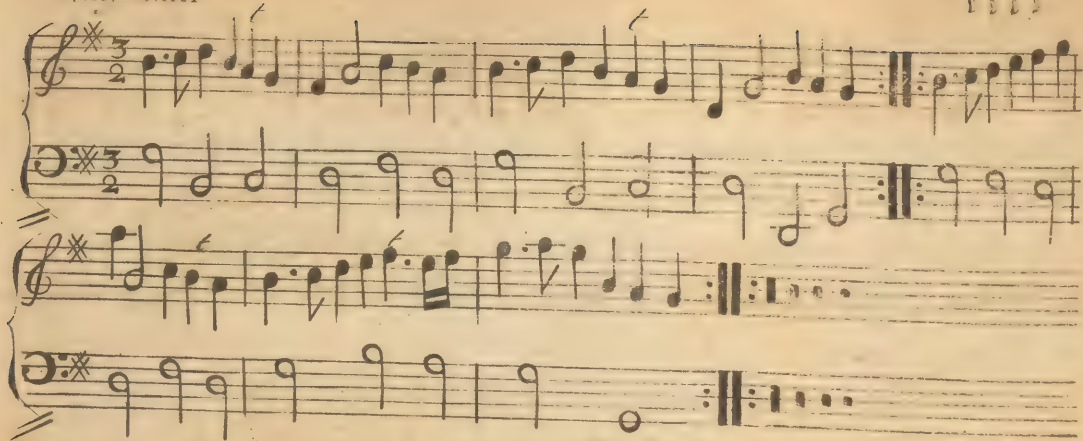
O O O O
D D D D

The Kings Arms a scotch Country dance.

The 1st man cast down. the 2d wo. cast up at the fast up at the same time and then cast back again into their own places — their partners do the same — the 1st man figures round the 3d man 1st wo. figures round the 3d wo. at the same time and turn her partner in the 3d Cu. place — the 1st man figures round the 2d man. 1st wo. figures round the 2d wo. at the same time and turn at top — 1st man foots it with the 2d wo. and turns her — 1st wo. does the same with the 2d man — 1st and 2d Cu. goes cross hands half round with their right hands back with their left and cast off — 1st and 2d Cu. right and left quite round.

Dufty Miller

00000
11111



Lead thro the 2d Cu. and on the Outside of the 3d Cu. meet and turn in the same
up in turn Corners in Foot in and turn in

Jack on the Green.

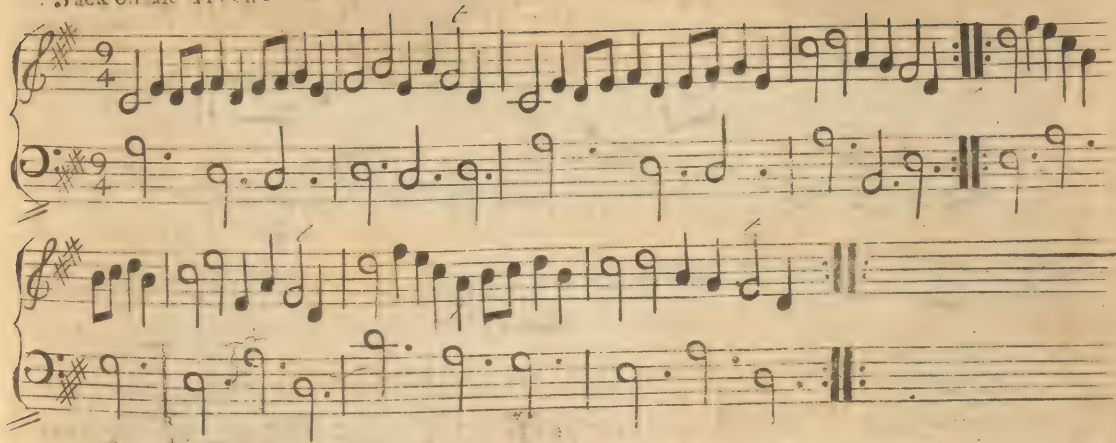
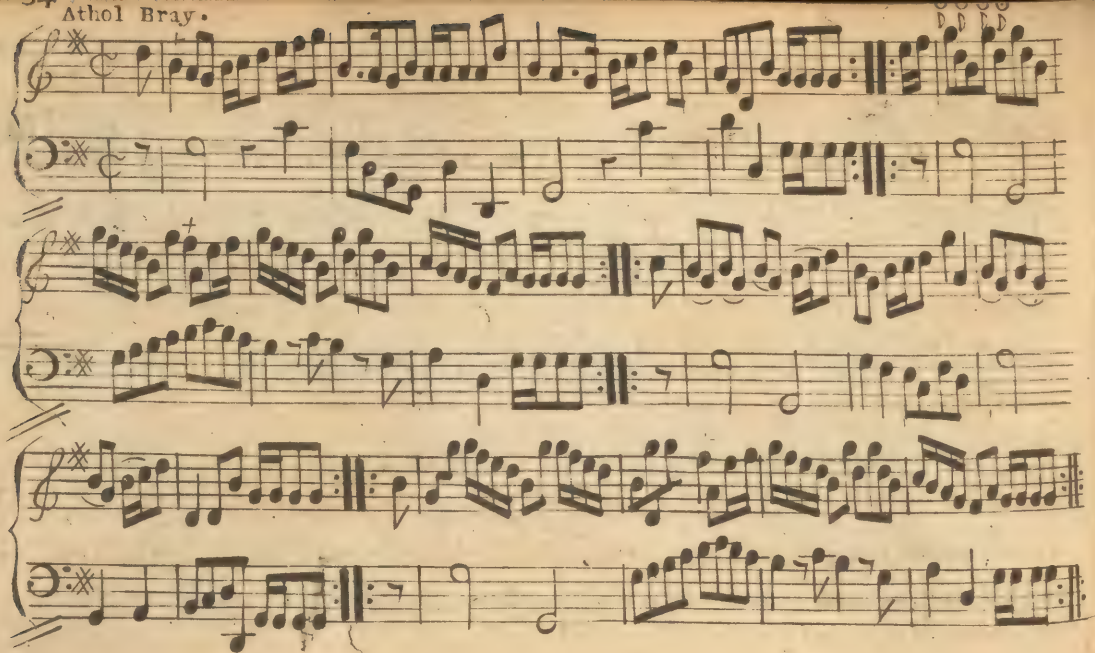


Figure on Own sides; Foot it to Partners, then to sides turn single after Each; 1st Man turn 3d
 Cr. half round and cast up into 2d Place; Wo. the same back again; change sides and foot it
 cast up change sides and foot it and cast off;

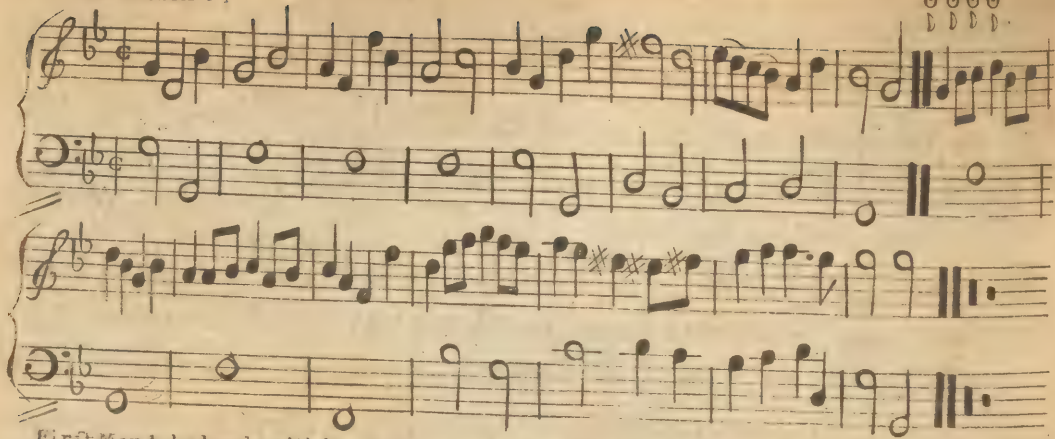
Athol Bray.



The 1st Cu.foots it and cast off — the 1st Cu.foots it again 1st man casts down and the 1st wo. casts up — the 1st man heys with the 2d and 3d wo. 1st wo. heys at the same time with the 2d and third men — 1st man heys with the 2d and 3d men 1st wo. at the same time heys with the 2d and 3d we. — the 1st man foots it with the 3d wo. and turns her 1st wo. does the same at the same time with the 2d man — then the 1st man foots it with the 2d wo. and turns her 1st wo. does the same at the same time with the 3d man — the 1st Cu. leads through the 2d and 3d men and turn in the 2d Cu. place — then the 1st Cu. leads through the 2d and 3d we. and turn in the 2d Cu. place.

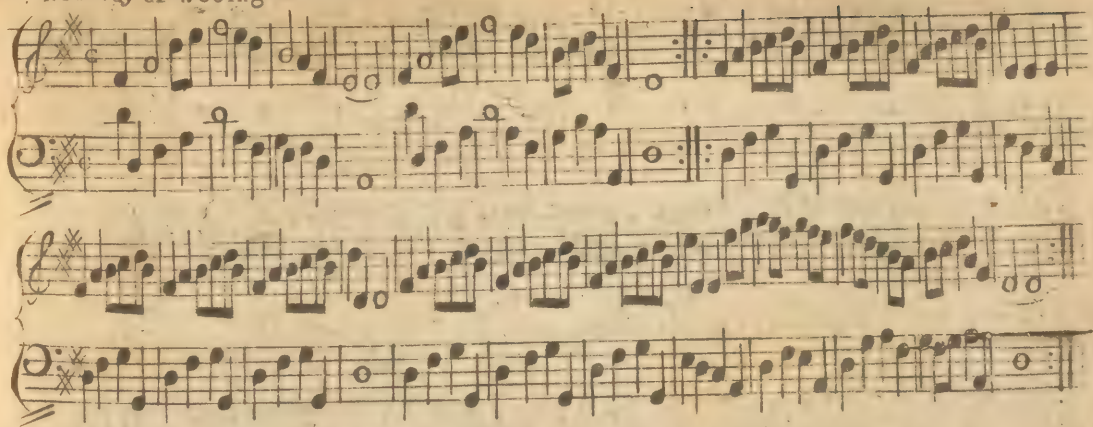
The Baulk .

○○○○○
DDDD

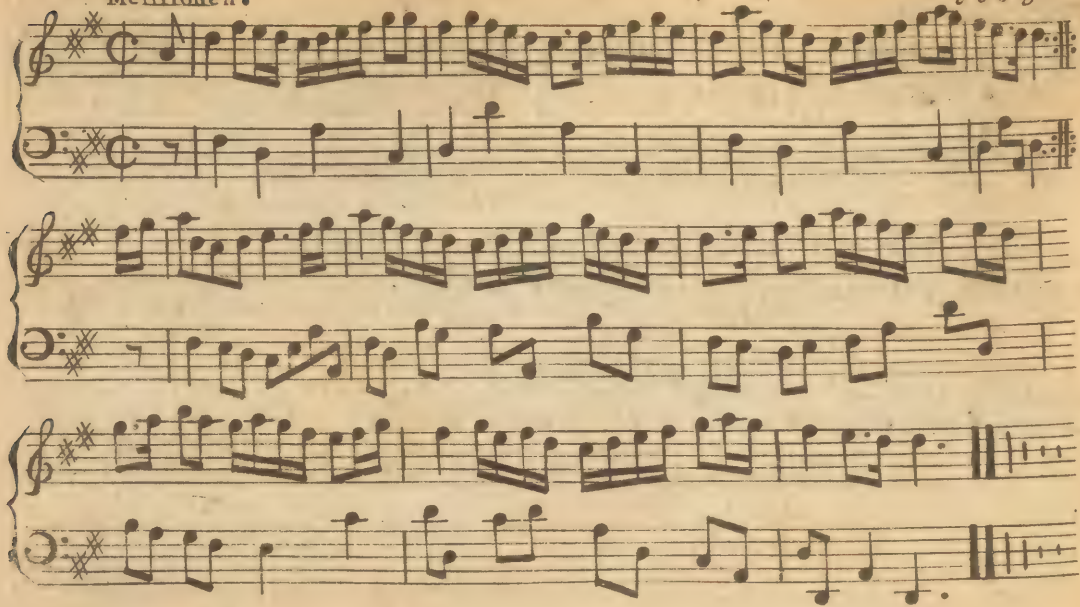


First Man take hands with his Partner and lead her down the Middle the Man go on the Wo. side and the Wo. on the Man side then 1st Man side with Foot and Elbow the 2d Wo. and 1st Wo. side with foot and Elbow the 2d Man and turn sides to their own Places. —
Cross over with their partners and go round the 1st Cu. till the 1st Man comes in the 2d Mans place and 1st Wo. in the 2d Wo. Place then 1st Man cross over with the 1st Wo. and 1st Wo. with the 2d Man then all four clap hands and hands half round and turn single .

New way of Wooing .



The 1st Cu. cast off and lead through the 3d - 1st Cu. cast off again and lead up to the Top - the 1st and 2d Cu. foots. it. then clap hands . foot it again . Clap as before 1st Cu. cast off .



Meillionen. A Scotch Country .

Lead up a D .

Forwards and

back ♪ that

again ♪

First Man two flips

cross the Room one

Way. the Wo. the

other ♪ back again

to your Places ♪

Fall back both ♪

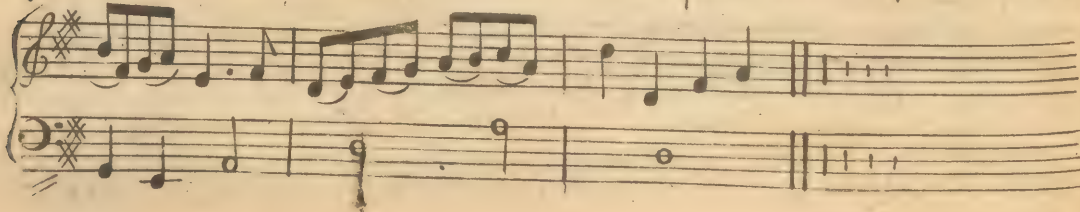
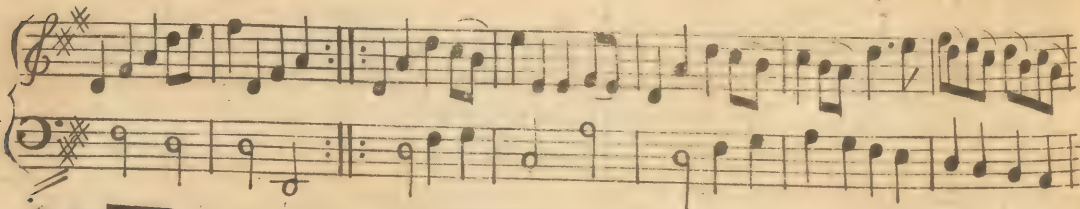
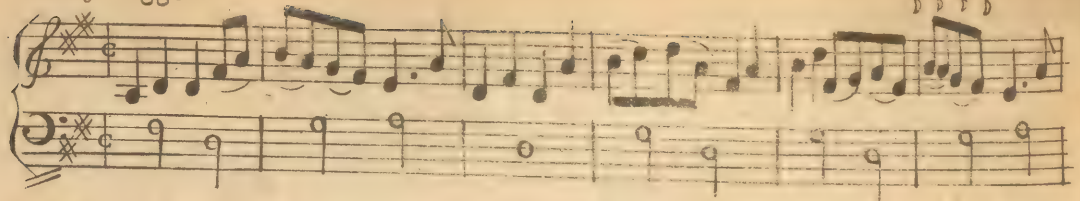
Meet again ♪



Clap both your hands then clap each others . right hands against one anothers . clap both
your own hands again then clap left hands . then clap both hands again . then clap your
Breasts . then meet both your hands against one another ♪ the same again only clap left
hands first ♪


First Man fides with the next Wo . and his Wo . with the next Man . doing the like till you
come to your own places . the rest Following and doing the same .


Betsy Haggice .

♩ ♪ ♪ ♪ ♪



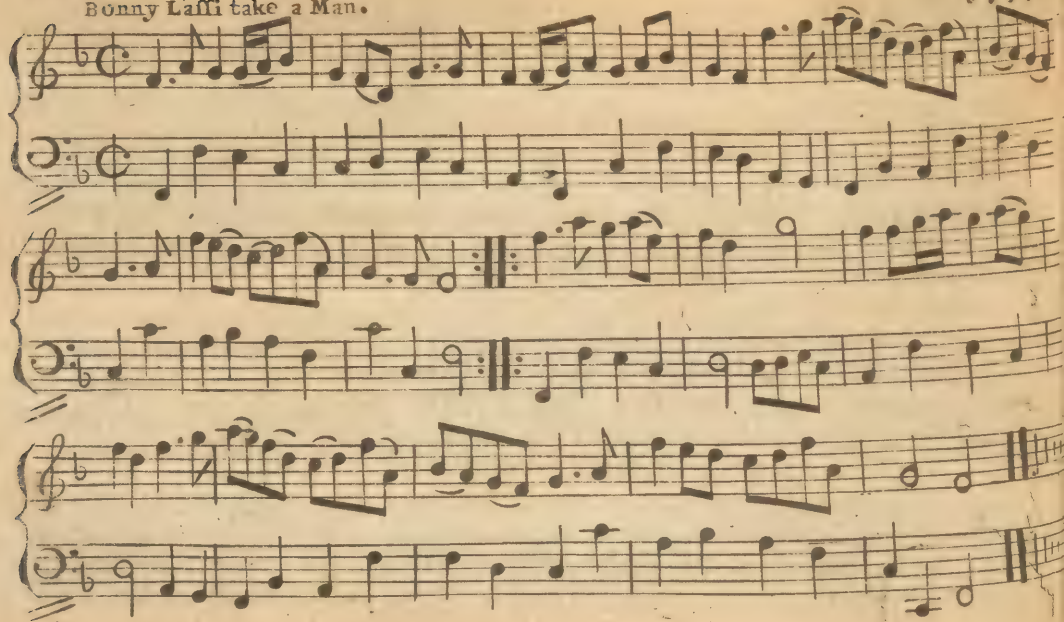
Lead up all and fall back . that again  seth to your own and fall back . then Arms with your own 

The 1st Man and 2d Wo . walk round their own and stand before them then go the Hey till the 1st Wo . and 2d Man meet Each other . then give right hands to each other . and left hands to your own . the 1st Cu . being in the 2d Cu . place . and the 2d Cu . in the 1st Cu . place . then take hands all four and go round . do this to all . the rest following 

The two 1st Men take hands and go to the wall . their We . following them . and fall back betwixt them . then take hands and fall back . the 1st and 2d Man give hands behind them and go half round . the 1st Cu . being in the 2d Cu . place . and the 2d Cu . in the 1st Cu . place . then Arms with your own . do this to all . the rest following 

The two 1st We . lead to the wall . and their Men follow them and fall bettwixt them . then the 1st and 2d Wo . lead their Men round into their own places . the 1st Man and 2d Wo . change places . and the 1st Wo . and 2d Man change places . then take hands all four and go half round and the 1st Cu . cast off into the 2d Cu . place do this to all . the rest follow .

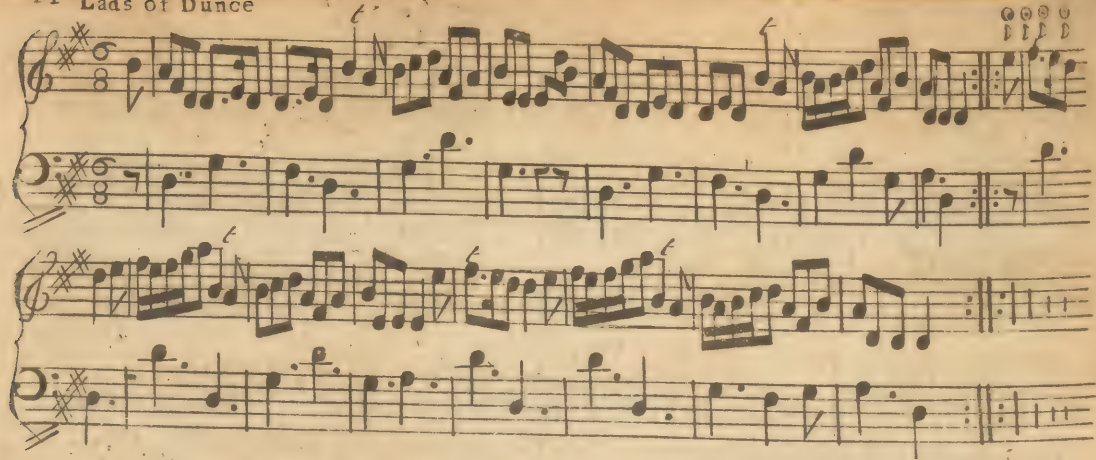
Bonny Laffi take a Man.



Bonny Laffi take A Man. A Scotch Country Dance.

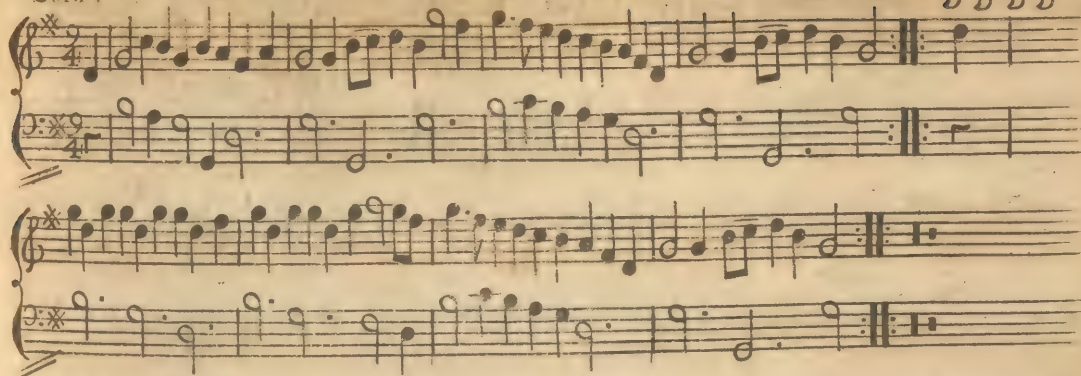
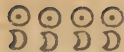
The 1st Man put his Wo. from him and the 2d Man pull his Wo. to him and sett. then the 1st Man and 2d Wo. back to back. and go round their Partners both on the left hand at the same time then the 2d Man and 1st Wo. turn right hands round to the figure of a Diamond. The 1st Man turn the 2d Wo. and right hands round. then each to their own Partners. and hands round. Till they come to the Diamond again. each Man cross over with his own Wo. with their left hands one to the other then back again to the left. till they come all on a Row longways. then clap both hands Against each other the 1st Man cast off to the left hand. and his Wo. follow him. the 2d Wo. cast off to the left hand. and her Man Follow her. then each cross over with his own Partner. the 1st Cu. being in the 2d Rank. then Move to the left hand to each others Places and clap hands the same back again. then right and left twice. each Beginning with his own Partner. then hands half round to the left.

Two Lads of Duncce



Two Cu. flip down and up footing and cast off by turns = Change over lead to the Wall
back again and turn Partners = 2 Men lead as before = foot Corner ways and turn =
Cross over 2 figure right and left =

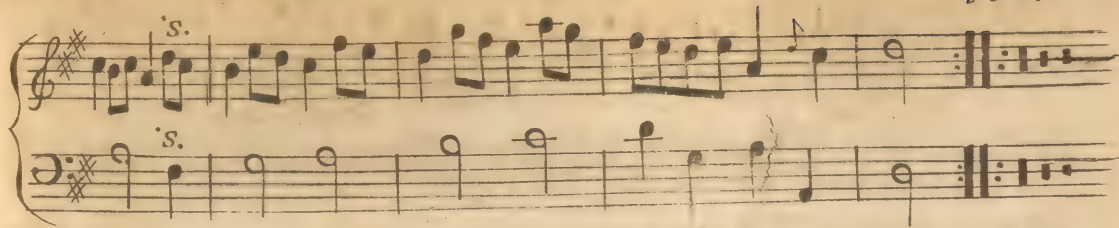
Cork 1



Cross over and turn hands, the 2d Cu. do the same. then right hands and left Jigg up and down and cast off. Hands and cross dance to the 2d Wo. and turn, the other Cu. do the same.

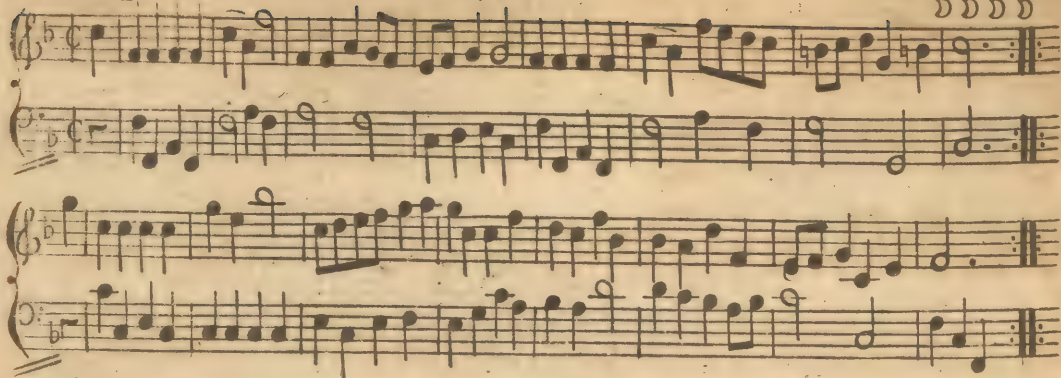
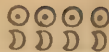
New Pierrot.

This image shows a handwritten musical score for a piece titled "New Pierrot." The score is written on six staves, arranged in three pairs. Each staff begins with a treble or bass clef, a key signature of two sharps (F# and C#), and a time signature of 2. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like "f" (forte) and "t" (piano). The score is divided into sections by double bar lines, some of which include repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical notation.



Set and cast off and cast up again . then set a cross and turn single
2d Cu. do the same then all four hands round and back again. the
two men and two we fall back meet and turn hands with their
partners . then fall back again as before . then righthand and left .

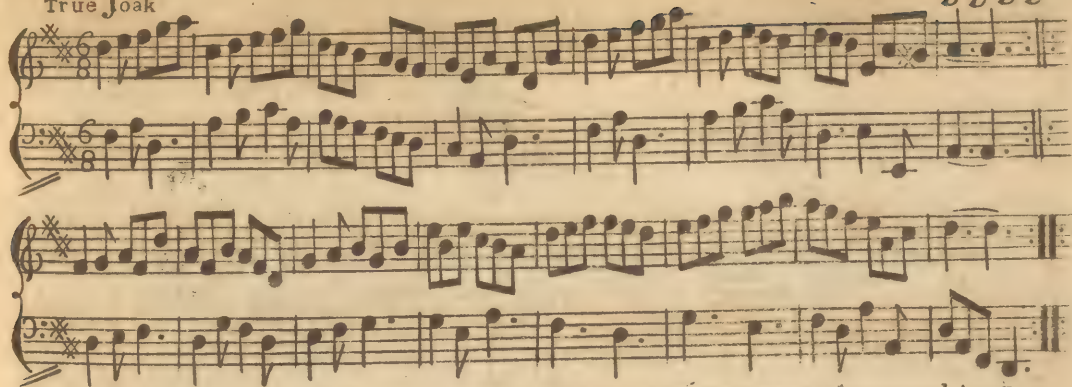
The Pump Room



The 1st Cu. cast off one Cu. and then another Cu. lead up the middle and set and cast off into the 2d Cu. place. lead your partner down and then up and turn your partner with both hands. then lead thro the bottom and top and turn.

True Joak

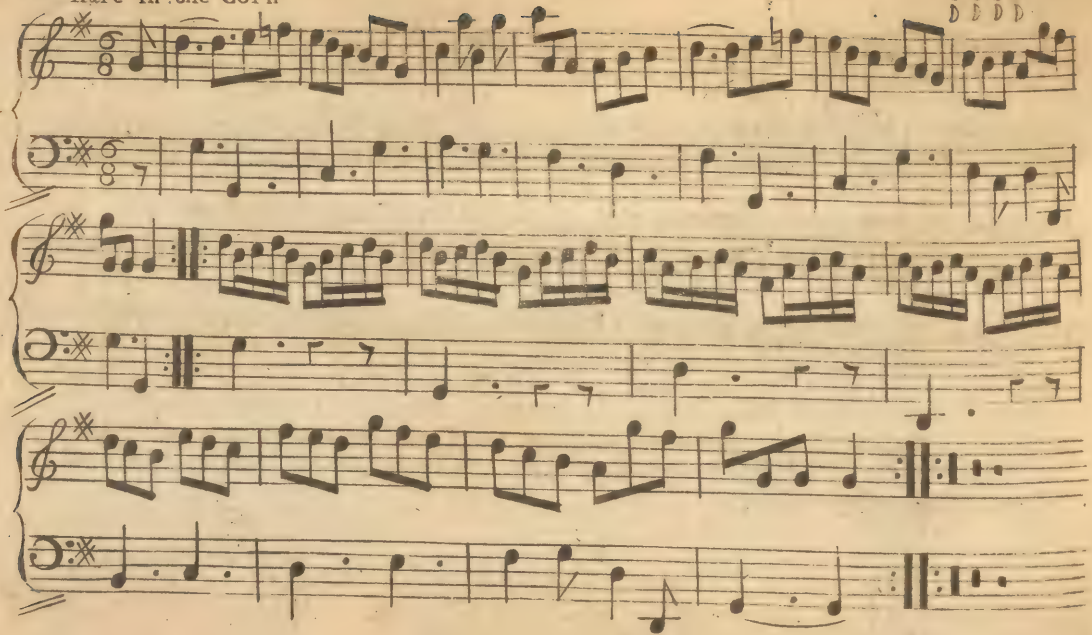
49
○○○○
DDDD



The 1st Wo. leads the two first men round the 2d Wo. into their own Places. and turn single ♪ the first man leads the 2d Wo. round the 2d man into their own Places and turn single ♪ The 1st man turns the 2d Wo. and all four hands round ♪ back to back and right hand and left ♪

50 Hare in the Corn

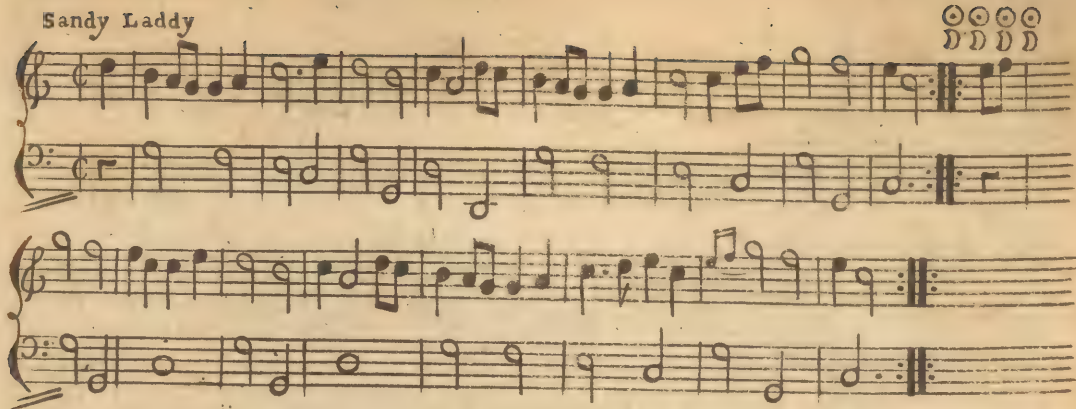
OOOO
DEDD



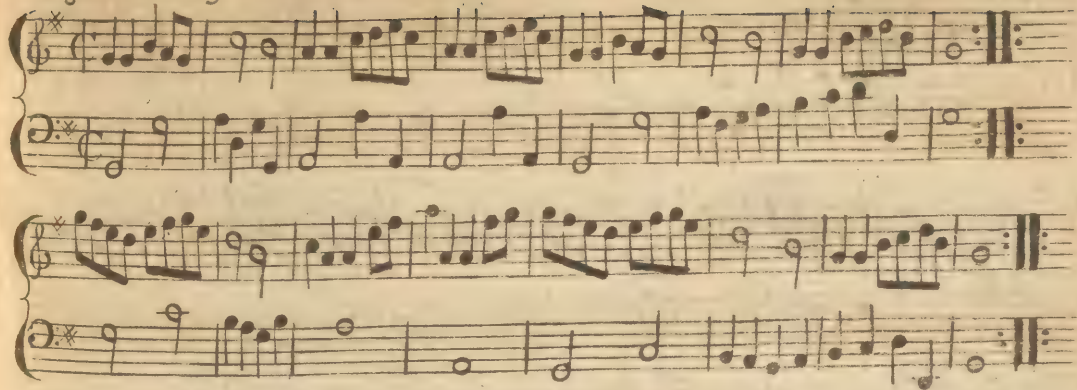
Hare in the Corn. *A Scotch Country dance*oooo
oooo

The 1st Cu. cross over half figure at bottom — the 2d do the same — clap to your partner then sides and turn till the first Cu. is in the 2d Cu. place — clap sides clap to your partne and turn — lead up with the 2d Cu. and Jigg it Jigg it and cast off — lead down with the 3d Cu. Jigg it and cast up 3 men take hands cast back to the wall and Jigg it the wo. do the same meet and turn single — right hand and left at top.




Sandy Laddy



The 1st man set to the 2d Wo•turn single to the first Wo• and 2d man do the same hands round all four and turn single back to back and right hand and left to half round



Each Strain twice

The 1st Man set to the 2^d Wo. foot it and turn  the 1st Wo. and 2^d Man do the same 
the 1st Cu. cross over below the 3^d Cu.  then slip up the Middle to the top. foot it and
cast off.

The Bonny Boat Man.

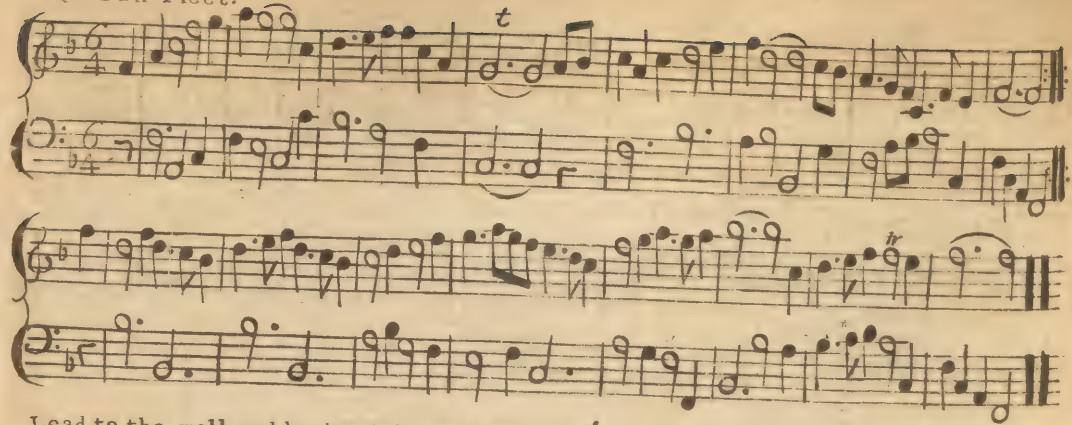
○○○○○
D D D D D



A musical score for the song "The Bonny Boat Man." The score is written for piano and voice, consisting of three systems of staves. Each system has a treble staff (for voice) and a bass staff (for piano accompaniment). The music is in common time (C) and features a mix of eighth and sixteenth notes, often beamed together. The first system ends with a double bar line. The second system includes a repeat sign (two dots) in the middle. The third system also ends with a double bar line. The paper is aged and slightly yellowed.

The Bonny Boat Man . a Scotch Country Dance .

First Cu. Meet . sett and turn S . the 1st Wo . cast off into the 2d . Improper . her Partner at the same time follows her and casts off to the 2d Improper . the 2d Cu . doing the same : then the two men hands and lead thro the We . do the same . Then all clap . and all hands quite round . the two We . do the same . then all clap . and Hands half round . and turn S .

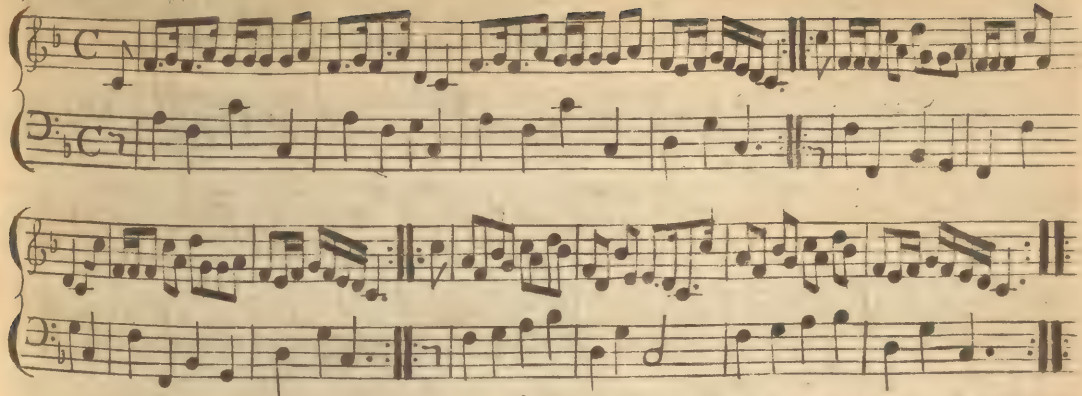
The Gun Fleet



Lead to the wall and back again, and turn S.  cross over and half figure  lead thro' Sides. Hey on the contrary Sides. .

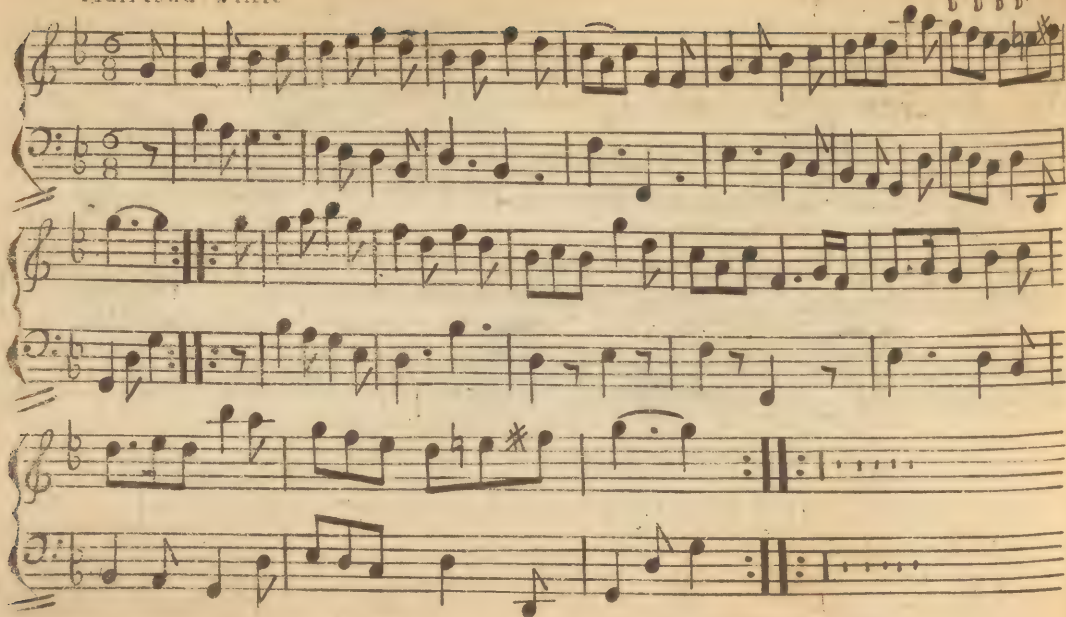
Mac Eofet's farewell

57



Lead up all. Man change places with the 2^d Man and lead out. then lead in. the 1st We. doing the same. the Men and We. fall back. then meet and foot it the 2^d Cu. being in the 1st place cast off. fall back. and foot it as before. and cast off. do this to the last.

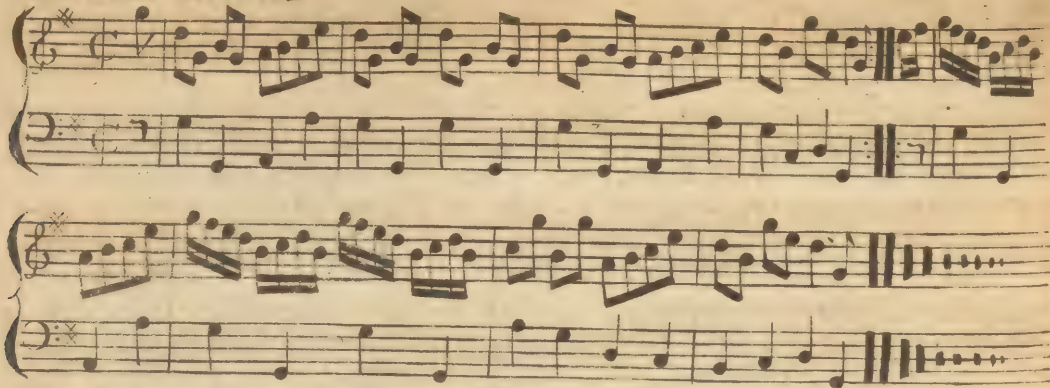
Muirland Willie

© © © ©
D D D D

Muirland Willie. A Scotch Country Dance.

The 1st Man goes round his own Wo. the 2d Wo. follows him. then fall into their own Places. the 1st Wo. and 2d Man do as much; the 1st Man and 2d Wo. cross over and turn S. then take all hands. go a quarter round and turn S. then the other Cu. cross over and turn S. then take all hands and go round till you come to your own Places. and then cast off to the 2d place. do this to the last; the 1st Cu. lead up. the 2d Cu. lead down back again: that again. the two Men go between their own We. and go round them into their own Places. then take all hands go half round and turn all S. the We. do as much round the Men. then take hand and go half round. then the 1st Cu. cast off. do this to the last;

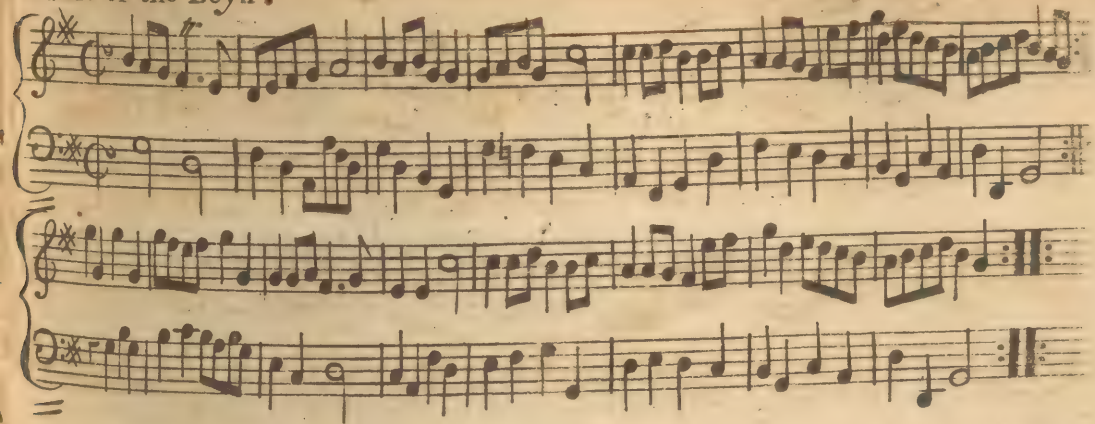
Let's shak her Weall



The 1st Man. turn his partner half round and foot it. then hold both hands and pull round the 2^d Wo. into the 2^d Cu. place. the 2^d Cu. do the same. the 1st and 2^d Cu. take their partners by both hands. then one slip up and the other down. and back again then fall back and turn S. the 2^d Cu. slip up the Middle. and. the 1st Cu. down. the 1st Cu. slip up the middle. and the 2^d Cu. down. then the 1st Cu. cast off into the 2^d Cu. place and the 2^d Cu. lead up

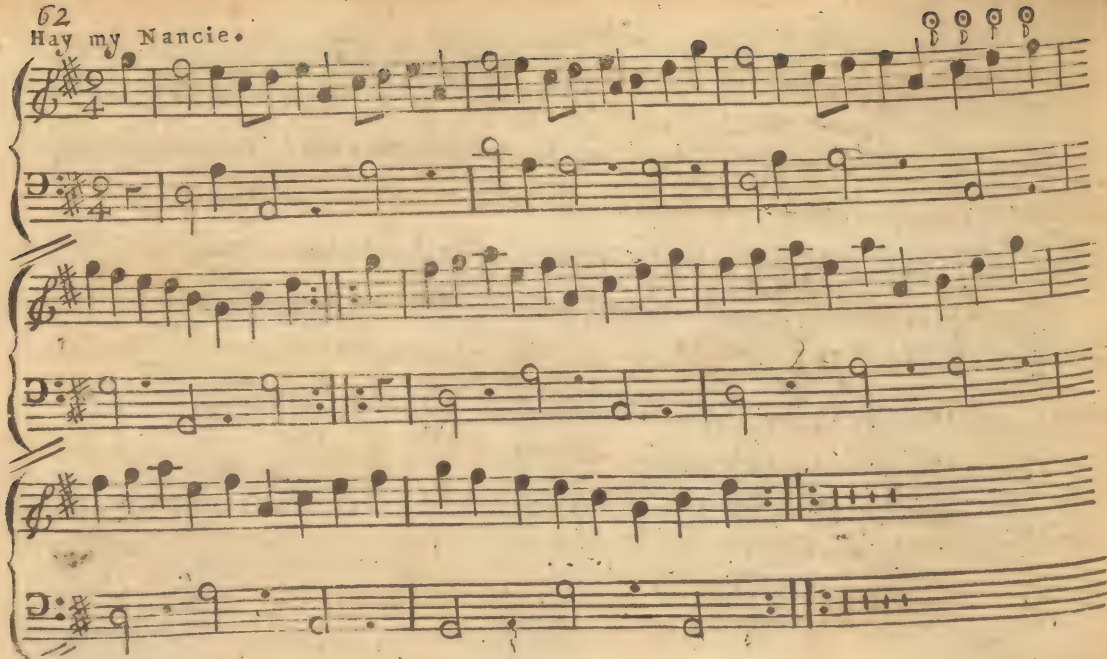
Battle of the Boyn.

D D D D



The 1st and 2d Men leads through the two We. and turn in their own Place. The two We. does the same. 1st and 2d Cu. clap hands. 1st Cu. leads through the 2d. then the 1st Cu. cross over and half figure at top.

Hay my Nancie.



Hay my Nancie, a Scotch Country dance •

The 1st man cast off, his partner follows him, and then foot it in the 2^d Cu. place. first man follows his partner back again • and foot it at the Top. first man foots it with 2^d Wo and turns her. their partners does the same. The 1st Cu. back to back • cast off. 1st Cu. back to back again. 1st man cast down and the 1st Wo. cast up at the same time. The 1st man turns the 3^d Wo. 1st Wo. at the same time turns the 2^d man and then her partner with her left hand. and then do the same at the other Corner •

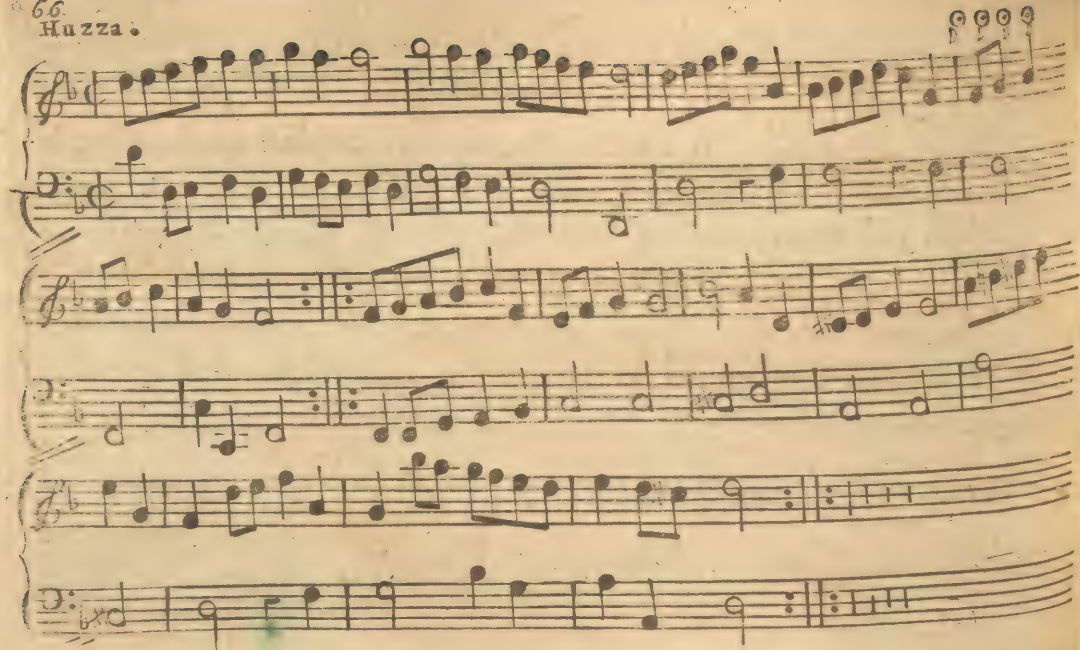
My ain kind Deary.

DDDD

A handwritten musical score for the song "My ain kind Deary." The score is written on three systems of two staves each, using a grand staff format. The key signature is one sharp (F#), and the time signature is common time (C). The notation is in a cursive, handwritten style. The first system includes a treble staff with a treble clef and a bass staff with a bass clef. The second system also has a treble and bass staff. The third system has a treble staff with a treble clef and a bass staff with a bass clef. The music features various note values, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating fingerings or breath marks. The score ends with a double bar line and repeat signs.

My ain kind Deary . a Scotch Country dance .

The 1st Cu. foots it and cast off 2 1st Cu. foots it in the 2d Cu. place and lead through the 3d Cu. 2 1st Man foots it with the 3d Wo. and turns her, his partner doing the same at the same Time with the 2d Man 2 The 1st Cu. does the same at the other corners 2 First and 2d Cu. hands across quite round with their Right Hands and foot it 2 then do the same back again with your Left Hands 2 First Cu. foots it and turns 2 1st and 2d Cu. Right and Left quite round .



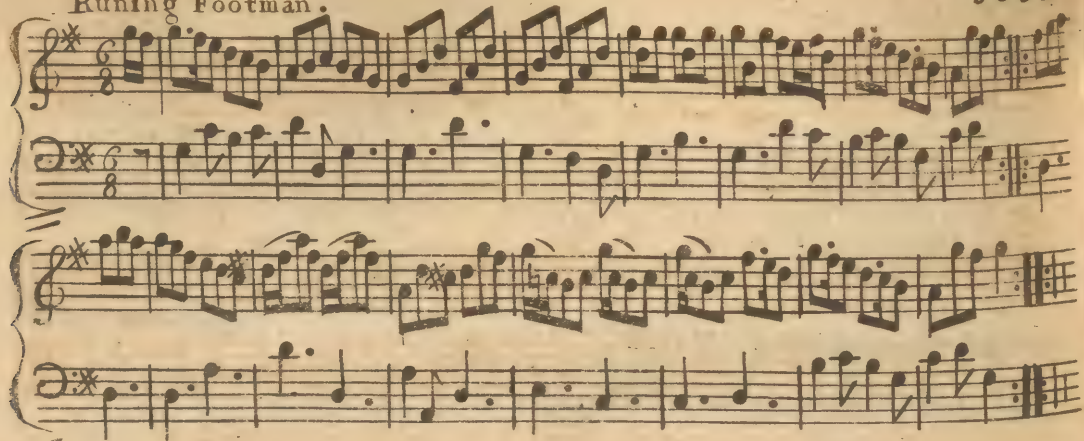
67

Huzza. a Scotch Country dance •

The 1st Cu. foots it and turns. first Cu. crofs over and half figure at Top

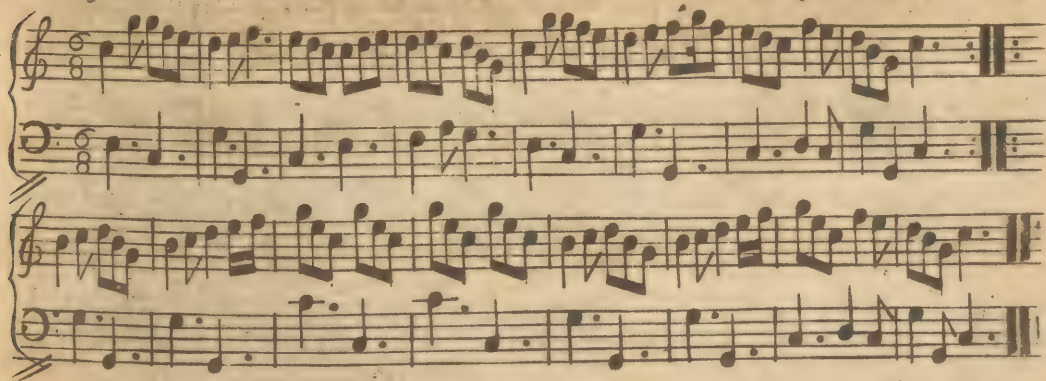
The 1st man goes round the 3^d man on the right hand side 1st Wo. does the same
at the same Time round the 2^d Wo. 1st Cu. turns in the 2^d Cu. place. The 1st
man figures round the 3^d Wo. 1st Wo. at the same Time figures round the 2^d
man and turn again in the 2^d Cu. place •

Runing Footman.



The 1st Man heys with the 2d and 3d Wo. his partner at the same time.
 Heys with the 2d and 3d Men — then Hey on your own sides — 1st Cu. cross
 over below the 2d Cu. and then below the 3d 1st Cu. Leads up the middle
 to the Top. foot it and cast off .

Bonny Lafs.



The two 1st Men dance round partners 1st Man lead his partner thro the 2d Cu. the two 1st Wo. figure round the Men. then 1st Wo. lead her partner thro the 1st Man sett to the 2d Wo. and turn single the 1st Wo. sett to 2d Man 1st Cu. cast off the 1st Man takes his Partner and draws her quite round 3d Cu. and round 2d :

Black as a Cole.

DDDD

A handwritten musical score for a piece titled "Black as a Cole." The score is written on six staves, organized into three pairs. Each pair consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 9/8. The notation is in a historical style, featuring many beamed eighth and sixteenth notes, particularly in the treble parts. The piece concludes with a double bar line and repeat dots on each staff. Above the first staff, there are four small circles, and above the second staff, there are four small 'D' characters.

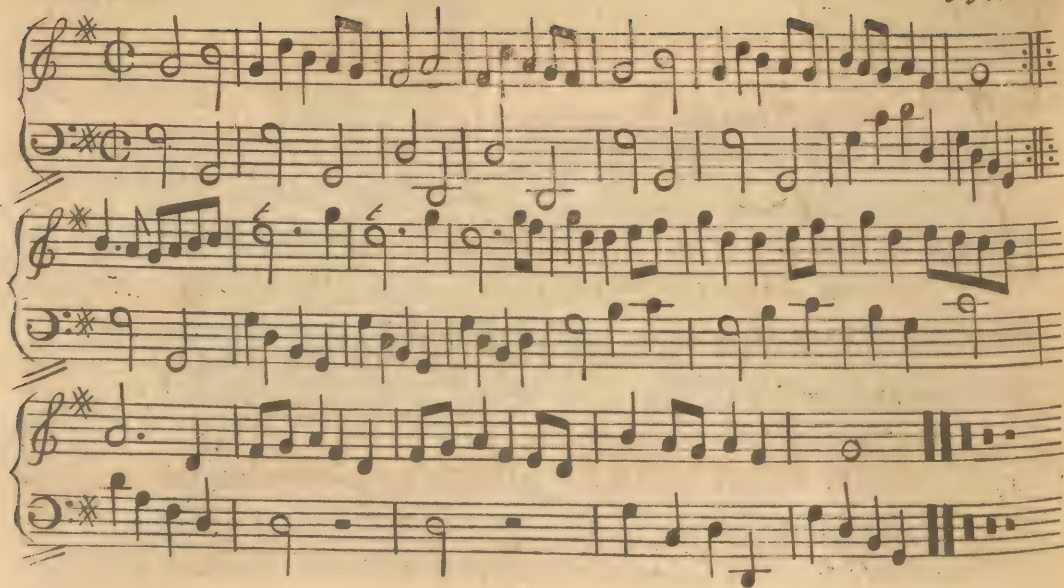
Black as a Cbale .A Scotch Country Dance .

Each Strain twice

The 1st Cu. turn sett and cast down ; Then turn sett and cast up again ; the 1st Man take Hands with the 3d Cu. the 1st Wo. takes hands With the 2d Cu. and turn'em half round. then turn his Partner ; the 1st man turn the 2d Cu. the 1st Wo. the 3d Cu. half round . and turn Partners ;

Rafs Meor

DDDD



Ross Meor. a Scotch Country dance.

Each strain twice.

The 1st and 2d Men lead thro the two we. the we. lead thro the Men. and all turn S. \therefore the 1st Cu. whole figure thro the 2d Cu. and sett and cast off \therefore cross over round 3d Cu. lead thro the 3d Cu. and thro the 2d Cu. right and left with the 3d Cu. \therefore


I. St. James Bafon.

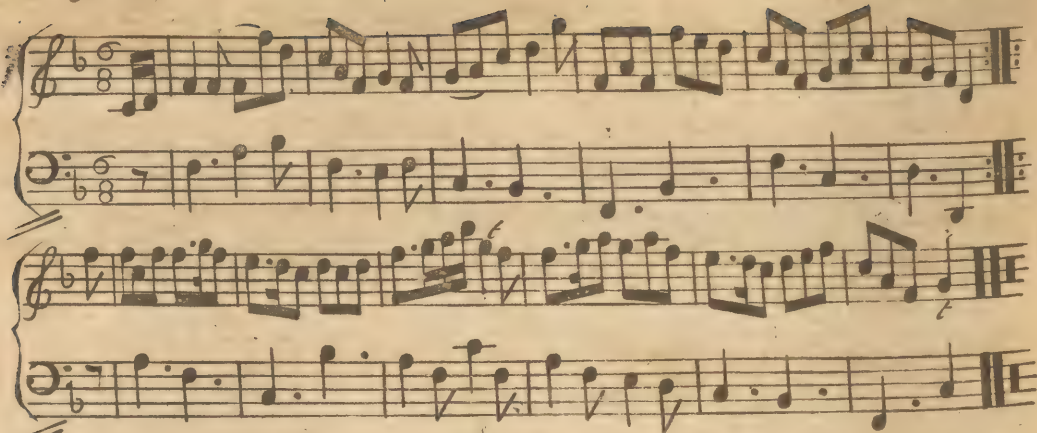
DDDD

Handwritten musical score for 'St. James Bafon.' The score is written on six staves, organized into three systems of two staves each. The first system (top two staves) is in 6/4 time, with a treble and bass clef. The second system (middle two staves) is in 9/4 time, with a treble and bass clef. The third system (bottom two staves) is in 9/4 time, with a treble and bass clef. The music features various note values, including eighth, quarter, and half notes, as well as rests. There are several repeat signs (double bar lines with dots) and a trill mark (t) in the second system. The notation is handwritten and includes some decorative elements like a star-like symbol in the first system.

St. James Bafon. A Scotch Country Dance.

A Double Dance.

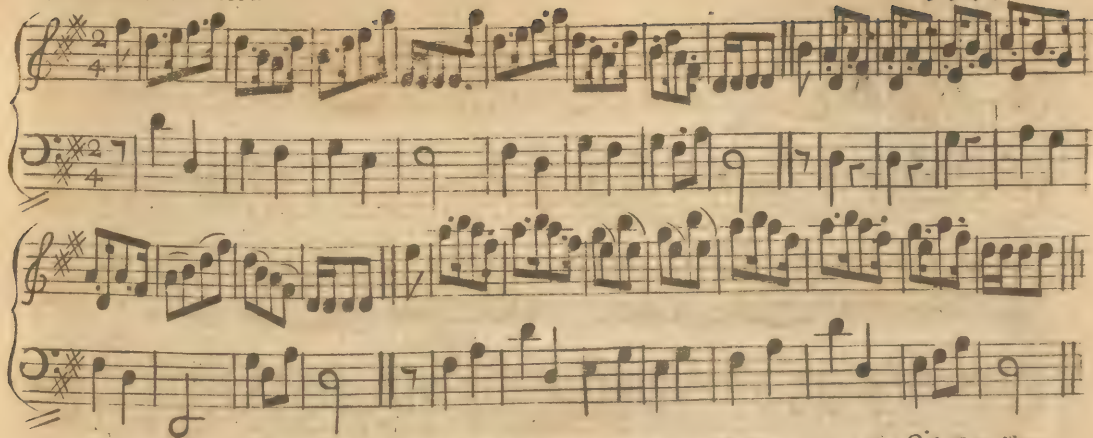
The 1st Cu. Gallop down the middle and up to the Top and cast off = the 2d. Cu. do the same = the 1st Man turn the 3d Wo. and 1st Wo. the 2d Man and turn Partners = the 1st Man turn the 2d Wo. and 1st Wo. 3d Man and turn Partners  The 1st Man and 2d Wo. foot it and turn = 1st Wo. and 2d Man the same = the 1st Cu. cross over and figure in = Then right and left.



The 1st Man and 2d Wo. clap Hands with Each other and turn single. then right
and left half round. the other Co. do the same. then cross over and half
figure. then lead thro the Bottom and thro the Top. cast off and turn.

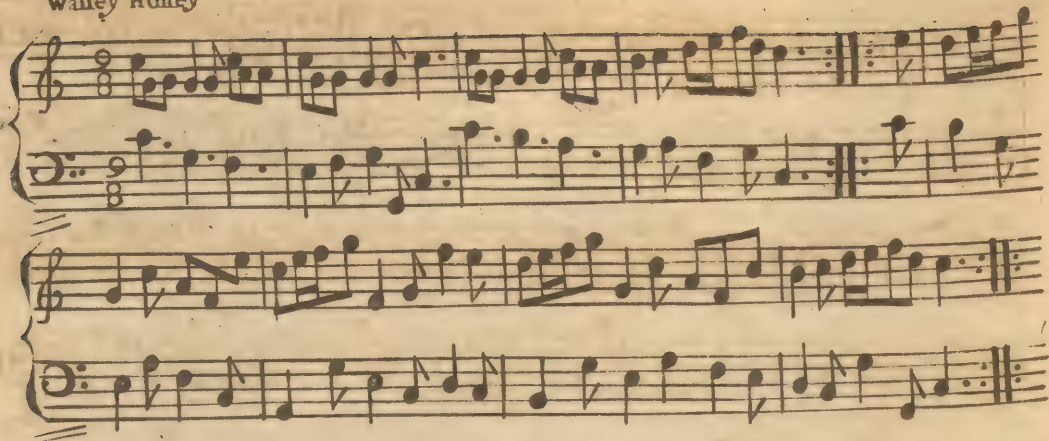
Scotch Contention .

8 8 8 8
D D D D



The 1st Cu. lead thro the 2d Cu. and cast up again then the 1st Wo. turn the 2d Man then cross over below the 2d Cu. then below the 3d Cu. and lead through both Cu. and cast off then the Wo. fall Back and the Men follow them and turn single then Men fall Back and the Wo. follow them and turn single clap hands side then all four single then clap hands and turn round and cast off .

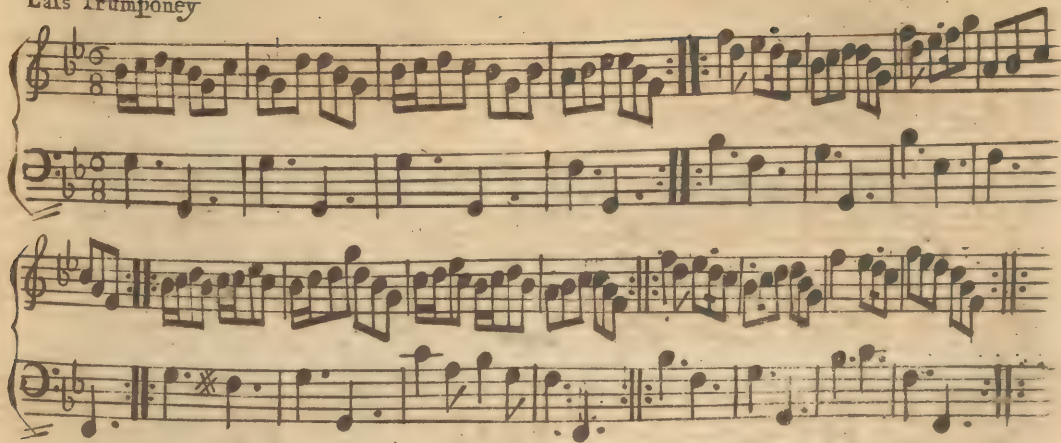
Walley Honey



The 1st Man sets to the 2d Wo. and turns her : First Wo. does the same with the 2d Man
 : The 1st and 2d Men leads out first and 2d We. does the same at the same Time and
 then turn your Partner : The 1st and 2d Cu. right and left half round.

Lafs Trumponey

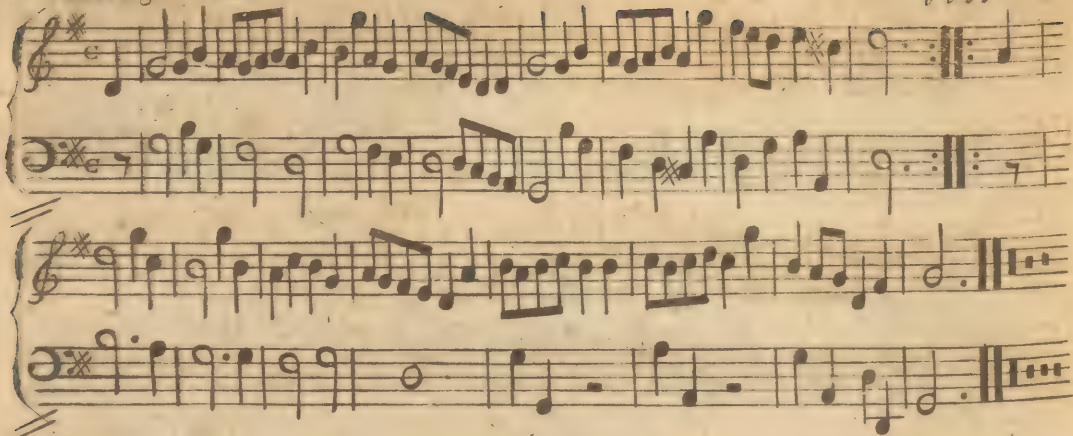
9998 79



First Man turn the 2d Wo. and cast off ♩ The 2d Wo. turn the 1st Man and cast off ♩ lead
to the wall Back again all four take hands and go quite round ♩ The 1st Cu. lead thro
The 2d Cu. and cast off and foot it to each other then turn Hands ♩

Tonbridge Frisk.

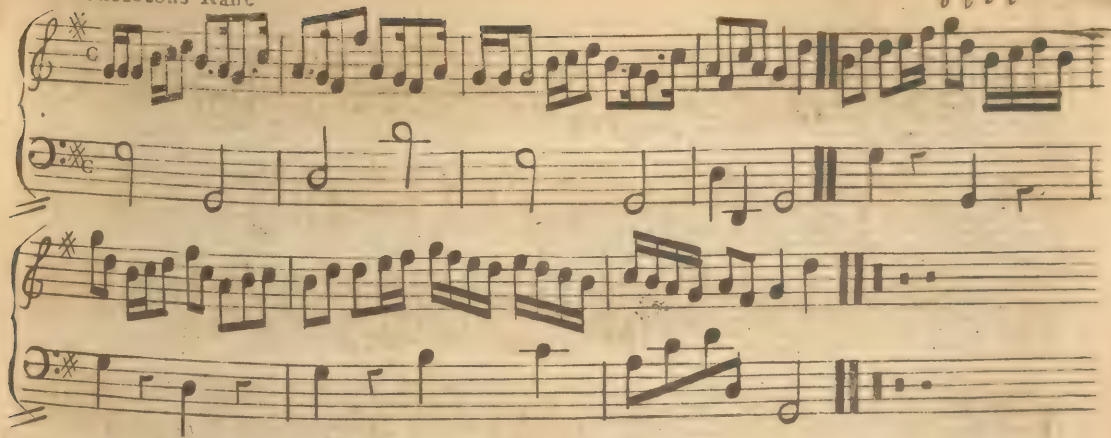
©©©©
D D D D



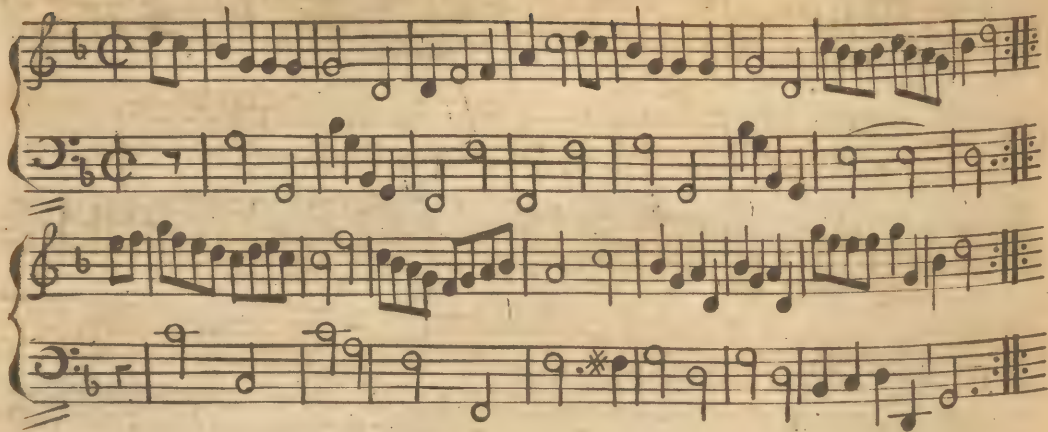
First and 2d Cu. foot it and turn then 1st and 2d Man foot it and turn two Wo. do the same 1st Man cast of two Cu. 1st Wo. cast of one Cu. and cast up again foot it and turn in the 2d Cu. Place.

Hambletons Rant

6666
DDDL



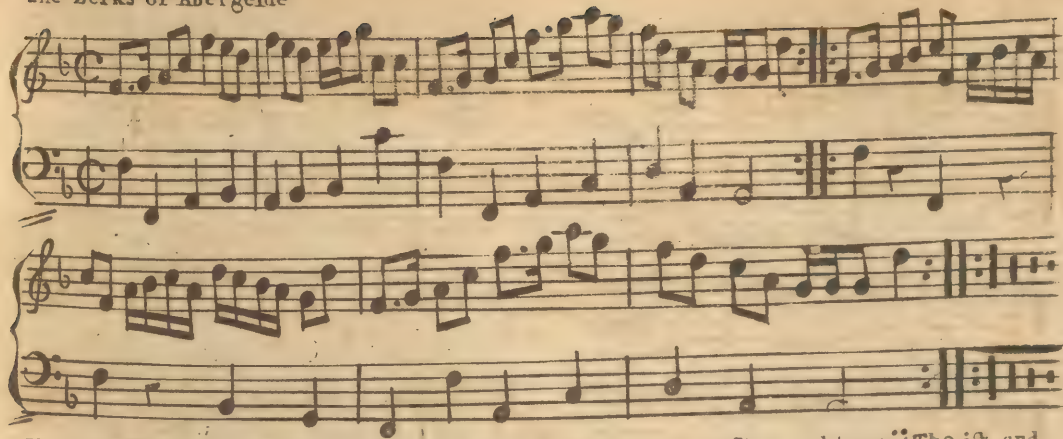
The two Men take Hands and fall back then meet their Partners and turn single the two
 We. doing the like after wards all four take hand and go : half round and turn single
 then half round and back again then the Double figure and the 1st Cu. lead down the
 Middle.



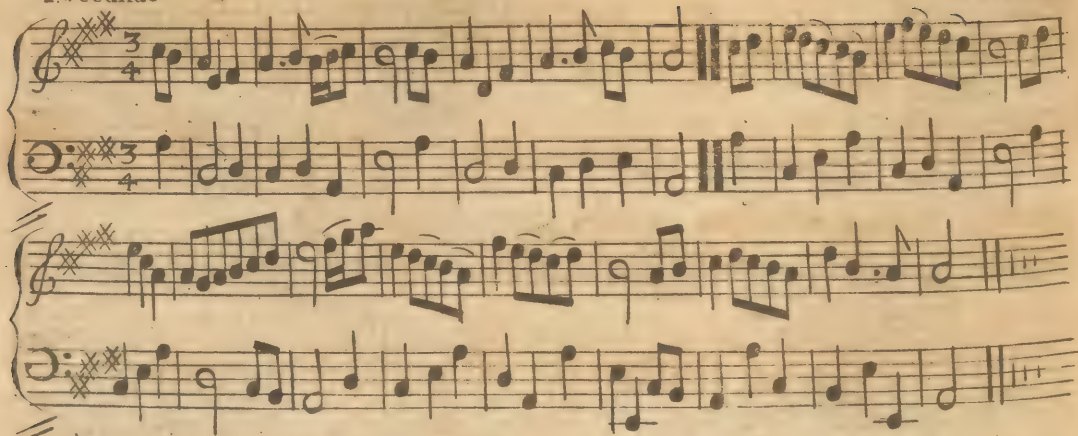
Cross over and Figure round the next Cu. then Figure in below the Wo. turns the 1st Man then her Partner then the 2d. Man and her Partner Who does the same by the Women.

The Berks of Abergelde

DDDD



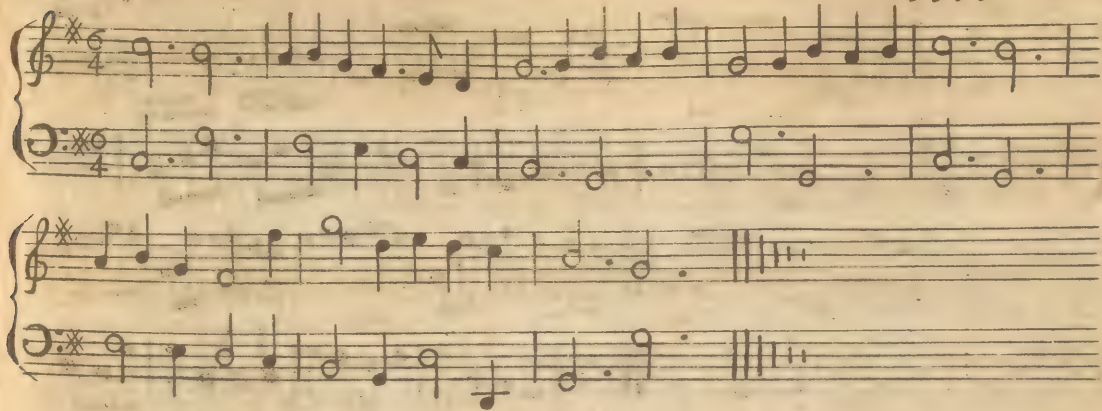
The 1st Cu. Foots it cast off and turn 2nd Cu. Foots it again cast up and turn 3rd Cu. Foots it quite round with their right Hands 4th Cu. Back again with their left Hands 5th Cu. 1st Man Foots it with the 2d Wo. and turns her 6th Cu. their Partners do the same 7th Cu. The 1st Cu. cross over and half Figure at Top 8th Cu. First and 2d Cu. right and left quite round.



First Man dance the Minuet step with the 2d Wo. ♩ right and left with the 3d Cu. ♩ Then the 1st Man turn the 3d Wo. and the 1st Wo. with the 2d Man and then his own Partner ♩ then the 1st Man turn the 2d Wo. and the 1st Wo. the 3d Man and turn Partners

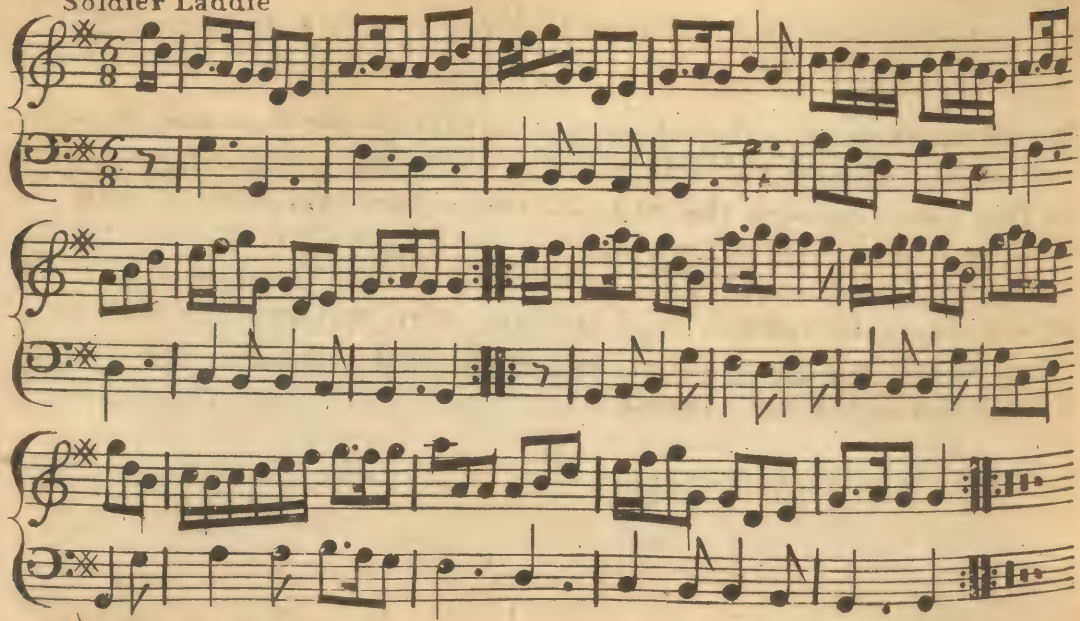
Country Bumkin.

6 6 6 6
D D D D



Two Cu. fall back foot it and change over in the like again in crows over twice to below in lead to the Top. foot it and cast off.

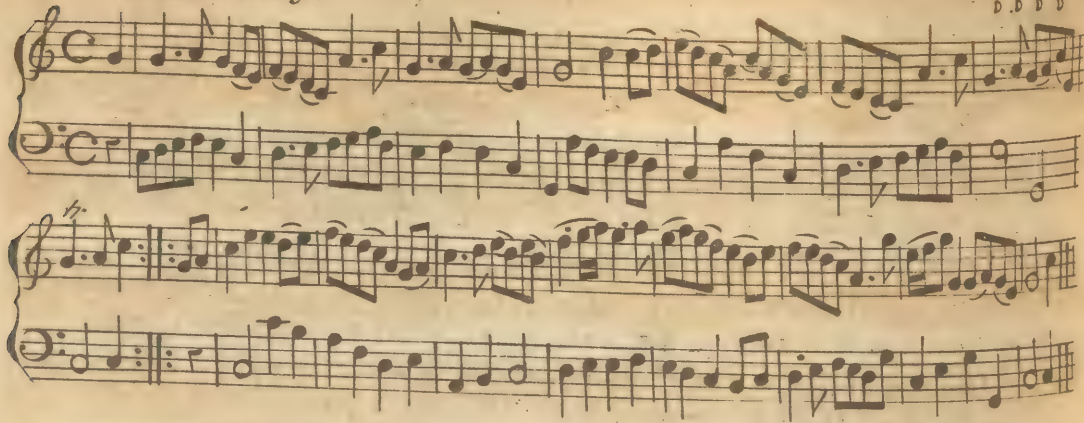
86 Soldier Laddie



Soldier Laddie. a Scotch Country Dance

The 1st Man Heys with the 3d Cu. his partner at the same time Heys with the 2d Cu. ♪ then the 1st Man Heys with the 2d Cu. 1st Wo. at the same time Heys with the 3d Cu. ♪ 1st Cu. leads thro' the 2d and 3d We. and turn in the 2d Cu. place ♪ 1st Cu. leads thro' the 2d and 3d Men and turns at top. The 1st Cu. Back to Back and, cast off and turn ♪ the 2d Cu. does the same. ♪ 1st Man leads the 2d Wo. off and turns her, 1st Wo. leads the 2d Man off and turns him, 1st Man cast off at the same time.

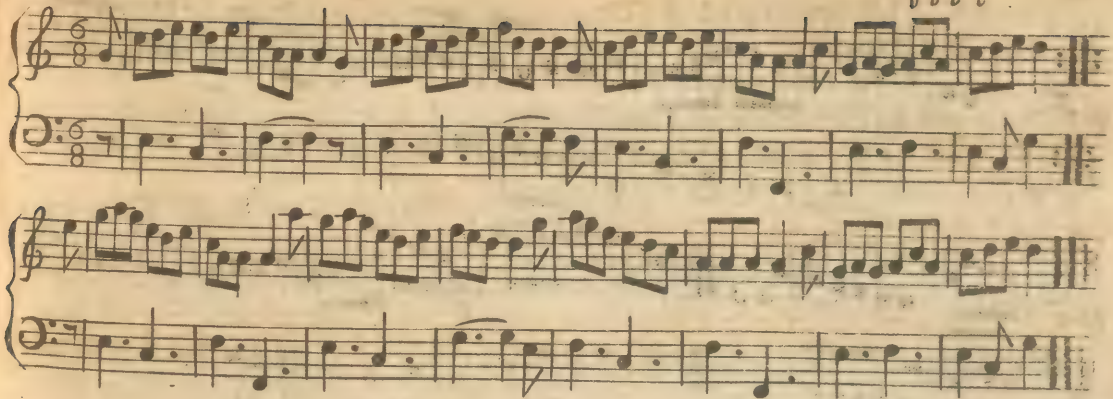
Scornfull Nancy.

O O O O
D D D D

First and 2d Men side to their Partners once go Back to Back ♪ Then 1st Man side to the 2d. Man. and the 1st Wo. to the 2d Wo. at the same time. and go back to back ♪ then turn sides. and turn your Partner in the 2d Place ♪ then go the whole figure with the 2d Cu. ♪

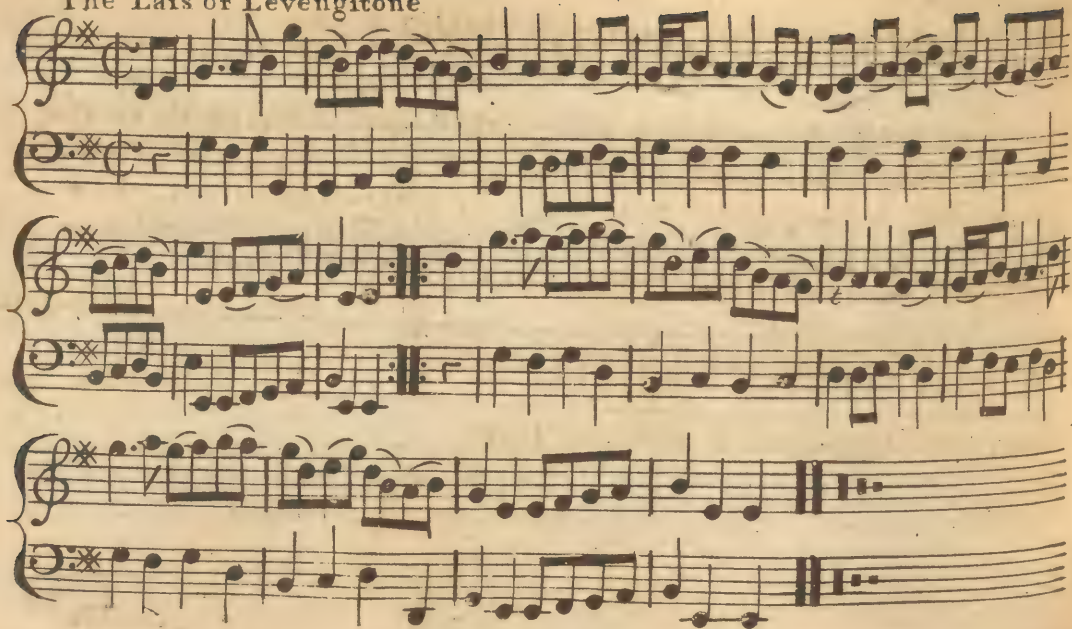
Galley Tom.

6 6 6 6 6
D D D D



First Man turn his Partner round and foot it clap hands twice and cast off in 2d Cu. Place then do the same and cast off into 3d Cu. Place Lead thro the 3d Cu. and turn single then lead thro the 2d Cu. turn single and sett in 1st Cu. take hands and flip one step down and one back again then cast off and turn

70 The Laïs of Levensitone



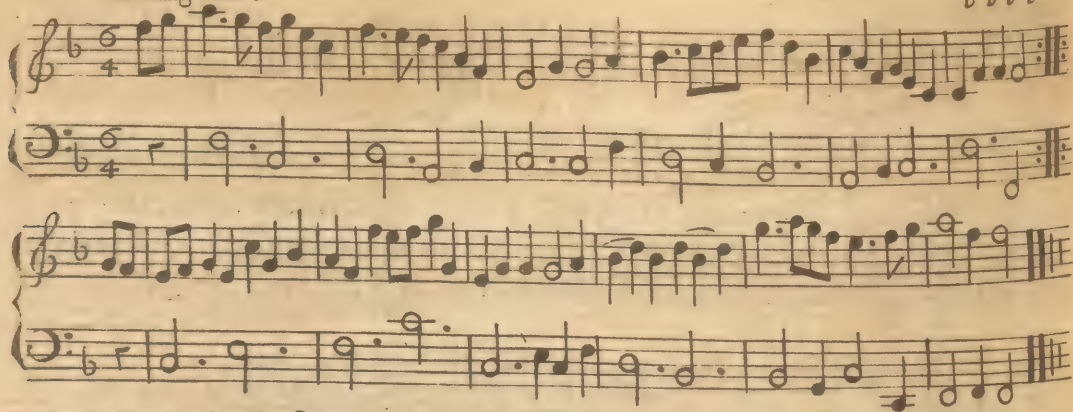
91
The Lads of Levenstone. a Scotch Country Dance.

Lead up all a D. forward and back ♪ that again ♪ We. go all to the wall and stand. Men go up to your own We. and peep four times on each side behind them. fall all to your places and turn S. then Men go to the wall and stand. We. go up to your backs and peep four times then fall to your places and turn S. ♪

Sides all ♪ that again ♪ as before. the Men going first.

Arms all ♪ that again ♪ as at the first.

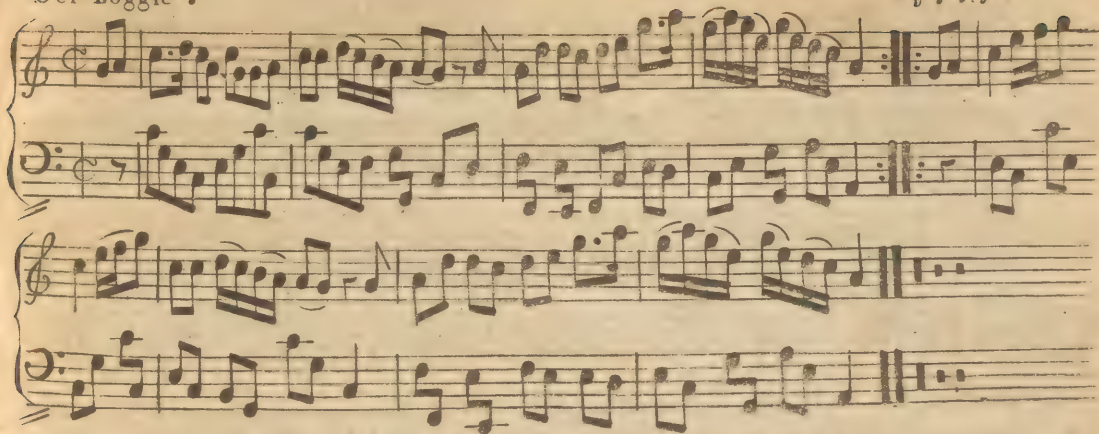
Riseing Sun.

 O O O O
 D D D D


The 1st Man sets to the 2d Wo. and turns her 1st Wo. and 2d Man do the same 1st cross over and half figure. Then right and Left quite round. 1st Man turns 3d Wo. 1st Wo. 2d Man at the same time. and turn Partners. 1st Man turns The 2d Wo. and 1st Wo. 3d Man at the same time. then partners cross corners right and left with the 2d Cu. quite round.

O'er Boggie .

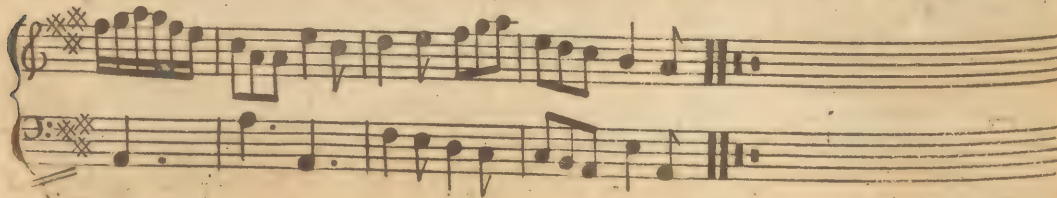
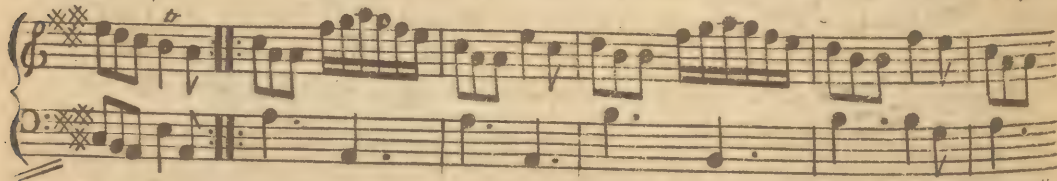
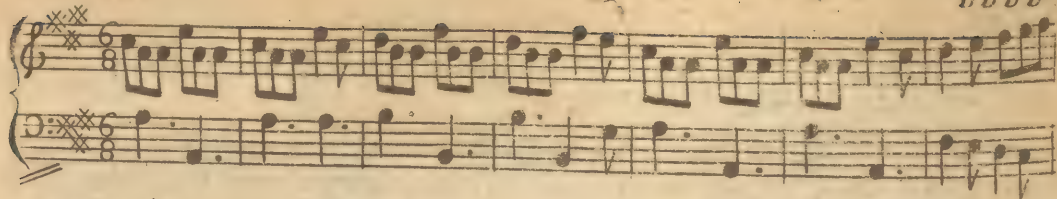
00000
D D D D D



The 1st Cu. leads through the 2d Cu. and foots it with the 2d Wo. 1st Cu. does the same with the 2d Man 1st and 2d Cu. hands a cross half round with their right hands 1st back again with their left 1st Cu. cast off behind the 2d Cu. and foots it 1st Cu. leads through the 3d Cu. 1st Cu. right and left quite round with the 2d 1st and turn in the 2d Cu. place 1st

Border Reel.

DDDD



Border Reel. A Scotch Country Dance.

Each Strain Twice.

The two 1st men whole figure round their partners. then the 1st man lead his partner thro the 2d Cu. the two 1st we. figure round the men. And the Wo. lead her partner thro the 1st Men sett to the 2d Wo. and turn single. the 1st Wo. sett to the 2d Man and 1st Cu. cast off. the 1st Man takes his partner by both hands and draws her quite round the 3d Cu. and round the 2d Cu. ❧

Sulters of Selkerke.

0000
D D D D

A handwritten musical score for a piece titled "Sulters of Selkerke." The score is written on six staves, organized into three pairs of treble and bass clef staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff of each pair begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The second staff of each pair begins with a bass clef, a key signature of one sharp, and a time signature of 3/4. The score concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Sulters of Selkerke a scotch Country dance.

The 1st Cu. lead of behind the 2d Cu. and go the figure of 8 till they come to their own places. then 2d Cu. cast up. and go the figure till they come in their own places. the two men take hands and lead thro' and then go about their own partners into their own places. the 1st Cu. take hands and lead thro' below the 2d Cu. and cast up again: the two we. lead thro' between the two men then the 1st Cu. cast below 2d Cu. lead thro' and cast of again.

Wap at the Widow



Wap. at the Widow. A Scotch Country Dance.

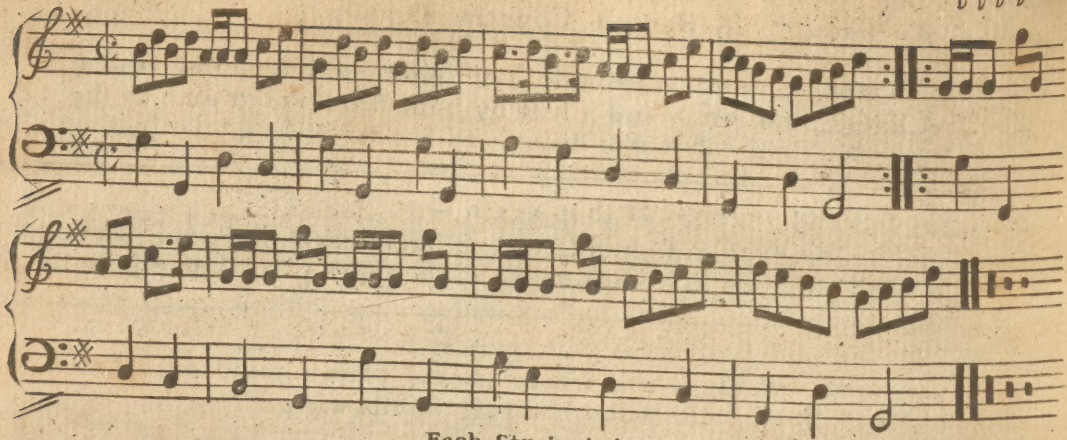
Lead up all a D. forward and back. sett and turn S. $\ddot{\cdot}$ that again $\ddot{\cdot}$ 1st Cu. meet and back. turn once and a half by both hands $\ddot{\cdot}$ sett each to the 2d and go back. turn by both hands do this to the last the rest following.

Sides all. sett and turn S. $\ddot{\cdot}$ that again $\ddot{\cdot}$ the 1st and 2d on each side hands and go back. meet and cross over. take hands behind you. go half round into each others place $\ddot{\cdot}$ do thus to the left.

Arms all. sett and turn S. $\ddot{\cdot}$ that again $\ddot{\cdot}$ First Cu. meet. fall back. and fall to the 2d place. cross over between the 2d Cu. do thus to the last. the rest following.

The Reel of Glames

GGGG
DDDD



Each Strain twice

The 1st Man turns the 2d Wo. and fall back and turn S. then 1st Wo. sett to the 2d Man. and fall back and turn S. the 1st Man change places with the 2d Wo. then 1st Wo. change places with the 2d Man. then all four meet and turn S. then the 1st Cu. being in the 2d Cu. place. lead thro' and cast off. ~

WILLIAM DOUGLAS

of the County of Kent
in the State of New York
do hereby certify that
the within and foregoing
is a true and correct
copy of the original
as the same appears
from the records of
the County of Kent

Witness my hand and seal
this 10th day of June
1881